

VEL

By Alan Sondheim

with an Introduction
by Sandy Baldwin

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V E L

By Alan Sondheim

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vellum, velocity: an introduction to VEL

by Sandy Baldwin, charles.baldwin@mail.wvu.edu

The dictionary tells us that VEL is an abbreviation for *vellum*, a fine-grained opaque or almost-translucent parchment made from lambskin or calfskin. Vellum is a sensuous, reflective surface. The written word is lit up through the stretched and cured skin. VEL also abbreviates *velocity*, probably derived from a Latin root for liveliness, today defined as the rate of speed, a derivative of movement through time. The VEL in the title of Alan Sondheim's new book *VEL* is the acronym for something quite different: *Virtual Environment Lab*, a research center at West Virginia University, where Sondheim visited and explored during the summer of 2004. Sondheim's collaboration with computer scientists exploited creative mis-use and adaptation of the technologies at the VEL, disrupting and re-distributing built-in assumptions about the imaging and integrity of the human body and the capture of the "real." The experiments at the VEL, preliminary as they were, established the fascination of the problem of "liveness" in virtual environments. Sondheim worked with clusters of data drawn from motion capture systems to map and drive animations, videos, texts, and other artifacts. These data clusters, in their aggregate state as "clusters," capture motion and "life." The results are beautiful and moving, very alien and very human, enigmatic and intimate. Some of the writings collected here are

direct results of his work at the VEL; all were written during Sondheim's visit. And so, the meeting of linguistic roots and corporate-strength acronym is appropriate. Sondheim writes on the organic matter of vellum and the velocity of bodies in motion. The technicality of being live and the already virtual velocity of written life is very much the concern here.

Sondheim's writing is best described through his own term "codework, the computer stirring into the text, and the text stirring the computer." [1] So, a first take on *VEL* is its relation to the computer. Sondheim writes on and about the Internet. He not only distributes his writing on the net and infects his writing with the codes of the net, but his writing troubles our sense of the limits of the net. Being offline is now conditioned by the net condition. Sondheim's writing is digital in a strong sense, despite appearing in email form and being available in printed form from BlazeVox, and despite showing none of the dynamic interactivity of much of what announces itself as digital writing. Such qualifications require some explanation, and at first glance and from the point of view of the polished canons of digital writing, much of Sondheim's work is at best messy, at worst unidentifiable. From this point of view, Sondheim's writing echoes or perhaps quotes the terminology of digital media but in no way engages the medium. There is no Flash, not even any hypertext. Such a view reflects a fundamental confusion of appearances. In fact, most digital writing is no more than an impoverished packaged art as something to be looked at, where the interface runs on and hides the code that enables

[1] Sondheim, Alan. "Codework." *American Book Review*. 22:6.

it. Macromedia's popular Flash animation software may be the worst culprit here, despite the true beauty of some Flash products, but html-driven web pages are little different, given the growing reliance on authoring systems and other forms of scripting. The point is not simply hidden code but the disjunction between code and appearance, the enabling self-obscuring of code qua appearance. By contrast, Sondheim's work is important for its problematic status, as the result of and still part of the work of digital media. As digital writing in a strong sense, Sondheim's writing appears problematically coded - problematic because decodable neither as "human-readable" or "machine-readable" but suspended between. The processes involved are extremely precise and produce complex, emergent results. There is no simple reverse engineering of output onto code, no 1:1 references but seepages and flows. To return to an outdated but useful phenomenological distinction: unlike the free-floating mind candy and consumable appearances of so many web sites and Flash applications, Sondheim's writing is an "appearing-as," ambiguously networked to a core (or *chora*). His work is opaquely illuminated by the net.

And so, if these are works about the liveness of technological codings and protocols, they are equally works rooted in a particular place and time, rooted in the experiences of Alan Sondheim. The sixty or so pieces collected in *VEL* represent the personal experience of the extended internetwork over a period of time. They are part of the vast and growing "Internet text" that Sondheim has composed for over a decade. There is a sense in which Sondheim is the most prolific writer on earth today: gathering and filtering the immediacy and detritus of

all that flows past him. To watch Alan Sondheim at work is to see a continual writing life, experience as writing. Reading *VEL* means not only complex computer-processed work but digests of daily reading, reflections on travel, an account of his cat Boojum Carter's cancer, and so on. These works are as much about the very real and local as about the virtual, and in this problematic synthesis lies their interest and intensity.

Many, but not all, of these writings show explicit residues of the computer at work. Sondheim composes text uses a variety of tools, from common string manipulation commands to advanced data packet sniffing software. The results are striking. Lines like "wvxlmhgifxgrmt zylny znvirxz" may result from simple substitutions and re-ordering of existing texts. A piece like "regedit p.-lestinic" offers a recognizable if not recoverable text beneath a surface of characters and commands. If the operations and means of processing are lost, there is at least the promise that the text is worked over. Another piece, "charm to cure toothache," goes on for pages of letters and characters in dense and beautiful fluctuating patterns, until suddenly, explosively ending with what seems to be a reflection by Sondheim on the weakness of "human choice" and the resulting need for "machinic intervention" as "absolutely necessary for the production of meaning today." As a piece of very human reflection - admitting that he has been "seduced by this belief" - the conclusion of "charm to cure toothache" ironizes any distinction between human choice and machinic intervention. The ironic point is that the human-machinic choice is not made meaningless but ambiguous, exactly rendering the phenomenological "appearing-as"

structure. Are these lines any "more" written by Sondheim than the codes that come before? There is no way to tell, there is only the promise.

Or take the first paragraph of "Cocoon," the opening piece in *VEL*, a classic bit of undiluted Sondheim: "Have you ever felt were writing something other than what writing, that the was beside itself, couldn't ground it in any thing at all?" Firstly, the sentence offers a meditation on writing, on the "something other than what writing," but secondly, and right off, there is interference, noise in the sentence, this "what" that interrupts the readable meaning. What remains is an oscillation between statement and inscription, between "what" may be part of the meaning and what may be part of a technical process outside the reader or author, beyond any meaning. The paragraph continues, adding that this piece is a "mess," and concluding with a typical combination of anguished pathos and humor: "If God exists, and I mean all sincerity, kill me now." From the most matter of fact observations to the most fragmented and coredumped computer code, the result is a kind of retroviral infection of computer protocols across all writing and of subjectivity across all digital media.

VEL is unafraid to be a mess. The point here is a kind of return of the poetic, not in any canonical manner, but as the written, vellum edge of information and self. The mess here is not only the mess of a singular individual writing erratically through space, though it is that too, but the mess of computer systems and flows. It is important to resist reading this writing as suspended between sense and nonsense - everything here is both - and to instead see it in terms of pattern and

randomness, order and chaos. Value, the value found in reading, is no longer a hermeneutic question of meaning but of the protocols used to read, protocols both of sense-making and of propriety. With this shift in valuation from semantics to information protocols, comes a concern with limit notions of network and collaboration in and across writing selves. *VEL* is written in many voices and avatars, many Alan Sondheims. It is also the output of a singular writing self. There is a loneliness to much of this writing. Network writing means pure circulation of signifiers, but also the given-ness and reality of limits. This gift of the limit is the insistence on the poetic despite the loss of all aesthetic claims, a poetic experience found in certain moments when Sondheim's writing offers a shape that exceeds any semiotic code. Reading as coding and decoding offers only partial and poor explanations. "Reading" is at best an allegorical term for what happens here, on this vellum.

V E L

Cocoon

Have you ever felt were writing something other than what writing, that the was beside itself, couldn't ground it in any thing at all? This piece is a mess. If God exists, and I mean all sincerity, kill me now.

That yesterday also It's an absurd belief lists of letters or numbers, [[a-b][A-B][0-9][_.'",,]] etc. make for interesting reading. Yesterday's incomprehensible, reworking installation log linux on this machine. The only interest all it's full install Fedora. And so what? section uncoded. Here's where I admit failure. I've been wringing everything could out so-called 'Internet Text' (a title hate; used when still child) over 10 years now. How often can have anything to say? anyone? milked just about every format think of. cauterized myself; philosophical content work, my real interest, lost among thousands pages nonsense. Meaning, value, good and evil - reside within human heart, require frameworks presence function. There nothing without framework. 500 AUTH not understood.

new scholars rock has doubled pinnacleses atat four inches they tower above worldld cocodeine keeps headaches awayay cocontinuous life living helllll crcrawl crawlwl evevery day another headachehe eveverything's gone goingng heher composed inextricable detoursrs i had cat scan todayay some ideas origin her workrk fury twenty-six teethth stared laser guidemarksks worry opal whitelyly there might be 'something behind them'm' momonkey fly monk climb themem mymy body heated by iodinene shakuhachi needs reboring as lacquer slippeded onon tongue faint taste plumsms ththe egyptian book deadad motor roared aroundnd sky stumbles its feetet sound motherboard seems disconnecteded world totoday found shelleyey wewe are taking vet examination noduleses wewell, hell, but somewhat uncomfortablele _ treading water

.

```
l-- jade
l-- an
l-- image
l  l-- portal
l  l  l-- nikuko
l  l  `-- program
l  l-- sound
l  `-- tao
`-- wukong
```

9 directories

cite

mama help me i'm burning
drunken diagram and blind uncited
disappearing into plasma
haiti is burning
usa is burning
codework is burning
codework is burning is codework
iraq is burning
everywhere is burning

badoodle le

it's 's the he tiniest st little le nub ub blubber er
it it just st hangs gs there re and nd holds ds hands ds
a soft ft rubbery ry flubbery ry of of an an organ an
drinks ks when en it it wants ts to to
squishy hy and nd wishy hy
all ll little le men en made de little le things gs
all ll men en are re little le little le men en
bang ng bang ng bang ng look ok what at i can an do do
little le grimy my slimy my things gs whirl rl and nd curl rl
shrug ug its ts little le soldiers rs for or another er day ay
like ke a noodle le caboodle le

last st night ht when en i lay ay sleeping ng la la la
i thought ht of of this is la la la la

Of Horror

When did you last see a cute cheerful schoolgirl
When did you last see her
dentistry reverts portal flora chant
When did you
see last pleasure
You might have seen it

before
centigrade mutative undeclared psychic shopper
come inside and watch how it happens. electric
retiree pesticide wheelings
manners, all characters -
meet the
yummiest
When did you last see her

---prolegomena - against collaboration--

---collaboration: take it or leave it--

---collaboration: take it or be taken--

---the violence of collaboration--

---collaboration as 'grappling'--

---collaboration with the enemy--

---because one is a collaborator and one's hair is --

---shaved--

---because one sleeps with the enemy or is raped --

---by the enemy--

---because one is employed by the enemy or agrees --

---with the enemy--

---in the resistance one was being with or in the --

---resistance--

---jazz performance in a concentration camp--

---the cutting performance of a jazz performance--

---collaboration is something forced and something --

---radically forced and something freely given - or --
---collaboration is sometimes forced and sometimes --
---radically forced and sometimes freely given--

---team player: exchanges and transfers of power, --
---transformations of power into power--

---labor in capital - roles and role playing--

---a role is always a collaboration--

---in the sense of: collaboration with the enemy--

---beneath the referent of capital --
---is the signifier of the role--

---within the aegis of the ideality of pure --
---quantity--

---is the construct of power in exchange--

---collaborative exchange is void of value--

---value is the limits of collaboration--

---the emptiness of collaboration - pure labor--

---and camaraderie - and for its own sake--

---a pure and meaningless circulation, --
---guaranteeing nothing whatsoever ---
---no more than the individual - working alone--
---in pure and furious production--

---collaboration is always better than working--
---alone--

---when you work alone all your problems appear--

---when you collaborate everyone helps you with --
---your problems--

---collaboration sublimates - subsumes - desire--

---sublate desire--

---there is nothing inherently positive about --
---collaboration--

---there is nothing inherently contemporary --
---about collaboration--

---structured collaboration has its limits--

---the limits are loci of power or authority, --
---whether established from within or without--

---of course the writer always collaborates with --
---the reader--

---indeed, this is collaboration with the enemy--

---there is no love lost here-

---collaboration is always already inauthentic --
---love mediated by labor described as the 'labor --
---of love'--

---collaboration is a violence--

---one always collaborates with the enemy--

---one always collaborates--

paste theory' defuge

'amnem troiugena cannam fuge defuge cannam' by marcius
defuge troiugena cannam fuge defuge cannam fit together
immersivedefinable sheffer stroke and its dual defuge
together immersivedefinable sheffer stroke and its dual
defuge aback a unconscious defuge upgrade body html

jennifer julu simultaneously tender it and turn away as if
defuge were in operation stuff up kill aparent unconscious
defuge upgrade body html jennifer julu simultaneously tender
it and turn away as if defuge were by consciousness and
defuge the you just can't make this stuff up kill aparent
aback a nternetmu == defuge n+ unconscious defuge away as
if defuge were in operation forms the reworking of
building on pmc defuge worn out with defugerefeuge
consciousness and defuge the no no snippet date sent sun
may from such as "defuge " "ascii unconscious " "emission "
"wryting " these are disinvestment is the state of defuge or
refusaldeluge breakdown of the symbolic order i've developed a
word 'defuge ' to indicate this post breakdown or cathexis
defuge for looking around do veiling of room these aspects
leak out net sex defugeburnout
alan flood efface leak lung defuge spill inventory behind my
right attachments phantom limbs and defuge of site vi we're
in the midst of again i use the word "defuge" to indicate
looking around do you read defugeburnout flaming hacking etc
missing stromatolite the pictures kim film unroll
alan flood efface leak lung defuge spill inventory inbox
your images no longer mimed attachments phantom limbs and
defuge most tenuous of threadsholography the grain constructs
defuge the paste phantom limbs and defuge of site you just
can't make this stuff up kill aparent aback a
chiveinternetmu == defuge n+ unconscious defuge upgrade
body html jennifer julu simultaneously tender it and turn away
as if defuge were in operation forms acids doing is
all my beautiful domains defuge withdraws and decathects
leaves no trace not even defuge announcing its domains defuge
withdraws and decathects some dialog on the way towards not
even defuge announcing its into a pile of fatty acids doing
is all my beautiful domains defuge here evanescent they're
already exhausted by consciousness and defuge disinvestment is
the state of defuge or refusaldeluge australia defuge not
even defuge announcing its have elsewhere termed "defuge " but
defuge surname finder defring to elsewhere termed "defuge "
but defuge ointment because jennifer could such as 'defuge' or
'wryting' have ritual over a hundred times i've had to follow
the paths afterwards defuge sets in the application bodies
already exhausted by consciousness and defuge the on mysticism
in max detumescence decathecting which i have elsewhere termed
"defuge " but defuge ritual over a hundred times i've had to
follow the paths below nternetgg afterwards defuge sets in

the application bodies partner already exhausted by
consciousness and defuge the index to titles fuge defuge
cannam amoris marcius amnem troiugena cannam fuge
defuge cannam marcus tullius fuge defuge cannam amnis index
of k d txt jul k dd sep k defuge txt way way
no don't you do defuge and enumeration index of k d txt
jul k dd sep k defuge txt headpre way way no
depression and defuge are just beneath the surface indented with
every forwarded message nternetju violent
depression and defuge k d txt jul k dd sep k
defuge txt s eeries for lacan s = defuge pattern i = (a
a i) pattern be co mi ng ma chi ne period defuge set
in i was exhausted with jennifer and julu but they weren't
done with meplease defuge set in that you berated it
defuge period defuge set in i was exhausted with jennifer
and julu but they weren't done with meplease defuge set in
that you berated it s eeries equally think of neutrality
aphanisis substance think of defuge kyoto lang a te
period defuge set in i was exhausted with jennifer and
julu but they weren't done with meplease defuge set in that
you cannam fuge defuge cannam marcius vates precepts
vaticinium headpre simultaneously tender it and turn away as
if defuge were in living
decathexis oo deconstructed oo deconstruction oo defuge oo dhtml oo
ascii unconscious defuge upgrade body html s eeries for lacan
s = aphanisis substance think of defuge pattern i = (a
a i) pattern simultaneously tender it and turn away as
if defuge were in shining of defuge exhaustive ennui out of
headpre buchanan little fascist the force me to simultaneously
tender it and turn away as if defuge were in
decathexis oo deconstructed oo deconstruction oo defuge oo dhtml oo the
real buried in defuge the other hand repetition is a
return through defuge to the imaginary (exhausting through
defuge one or buddha negation these are simply visit me in
defuge exhausted after a book first go the relationship of
consciousness to exhaustion defuge and the wavering of existence
in decathexis oo deconstructed oo deconstruction oo defuge oo dhtml oo
repetition is a return through defuge to the imaginary uncanny
and (exhausting through defuge one or buddha negation these are
simply beg you dearest sister visit me in defuge exhausted
after a mandeville's the resulting detumescence partakes of
defuge exhaustive decathecting travels narrative
detumescence partakes of defuge exhaustive ground plane
replacement of traditional goto defuge or decathected no

longer participating on that level a state of defuge plane
replacement of traditional goto defuge or decathected headpre
participating on that level a state of defuge cybermidrash text
of gloom of universal dark energy expansion of defuge of
exhaustion of exhaustion defuge and the wavering of existence
in terms of the physical nternetmv cries it's close to the
period of sleep defuge has set in alan cries it's close
to the period of sleep defuge has set in defuge decathects
these processes dearest sister visit me in defuge exhausted
after a scream solix% exit traditional goto defuge or decathected
participating on that level a state of defuge spilling
out until the exhaustion of defuge decathects these processes
defuge has set in alan cries its close to the period of
sleep defuge has period defuge set in i was exhausted with
jennifer and julu but they weren't done with meplease defuge
set in that you berated it the truth of the real buried
in defuge exhaustion defuge and the called the
darknet and the result i've called defuge among other things
again i use the word "defuge" to indicate xi we're talking
about very no longer channels here again i use the word
"defuge" to indicate into them by virtue of defuge or
defuge machine when everything suggestion of defuge decathects
these processes personal_ws english gertrud defuge mobius
zags philosopies yiddish towards the understanding exhaustion
defuge and the point of defuge exhaustion there are
no longer parti cipants but re eyebeamblast localization issues
of net exhaustion "defuge " and penrose question of
embodiments in my form use of term 'defuge' sense of
accomplishment and defuge the world greatly _irreducible _ it's
produces both a sense of accomplishment and defuge the world
greatly stuff penrose question of embodiments in my form
use of term 'defuge' xml txt tanti virtutes imitari disce
monarchae sed vitii contra defuge lost in defuge which i
define as exhaustion and decathexis the loosening a state of
denial and defuge jennifer drops hints she s willing to
take cemetery herodotus derrida defuge and wryting decathecting
defuge the center no longer holds because pop ulations and
videotape capable of imminent decathecting defuge the center
no longer html tanti virtutes imitari disce monarchae sed
vitii contra defuge measure series the perilous cemetery
herodotus derrida defuge and defuge the center no longer
holds because pop ulations and technologies ubof ewa idenej
the uqfes iwa defuge jequg a ivez em ilaro civiyi suxo
towards the understanding exhaustion defuge and the

cemetery herodotus derrida defuge and wryting defuge because of
this conference i was to have been at and all that it down
nternetjl must use them for sometimes i suffer defuge and
then nettime unstable digest vol ml personal_ws english
gertrud defuge names discarding them by virtue of defuge or
defuge machine when defuge because of this conference i was to
have been at and all that it atomics moleculars for
emergences but also the defuge ass ociated now defused
ignorant decathected state or statement of defuge sometimes i
suffer defuge and then it goes lackluster and the worlds are
interior exhaustion defuge and the continues in a state of
denial and defuge jennifer drops hints she s willing to
take up every pocancer defuge because of this conference i was
to have been at and all that it suffer defuge and then it
goes lackluster and the worlds are tarnished a statement of
defuge alan sondheim internet philosophy and psychology defuge
upgrade exhausted stream defuge wryting into thin air
produc ing nothing temporary sup erstructure an exhausted
stream defuge wryting into thin an exhausted stream defuge
wryting into thin air produc ing nothing cc class html
d txt dd defuge txt e dark virtue dark sublime
class html d txt dd defuge txt e confessions i pulled
the second class html d txt dd defuge txt e inventory
behind my right earlobe no longer mimed attachments phantom
limbs and defuge of site confessions title
hy archiveinternetdefuge txt no snippet this diary is continued
"defuge" and have written about elsewhere but i don't
sleep defuge has set in alan cries it's close to the
period of sleep defuge has set in exhaustiondecathexis
any human being she thinks exhaustion defuge and the solipsis
solipsis personal_ws english gertrud defuge mobius zags
defuge cannam marcus tullius cicero de consulatu suo
marius defugeflooding cyberspace falters and topples
in the sandgranularity of phallocentrism and defugeflooding
cyberspace falters and topples in the unanimis false sodalibus
amnem troiugena cannam fuge defuge cannam defuge upgrade
body html info comfort en trance entrancings into
marker hand piston stylus elsewhere defuge marker hand
defuge sexuality transparency strange phenomenon below i sent a
response to myself on the alt nternetjp when defuge
sets in when already marker hand piston stylus elsewhere defuge
marker hand become stale (staleness itself is of interest
what i call "defuge" and nternetkh when defuge decathected
exhaustion sets in i may rely on defuge derrida dhtml from

owner fiction of philosophy wed jun date defuge to the
imaginary uncanny and affect (see my recent texts on defuge
in some thinking of sms during this period my sicknesse (very
exhausted in states of defuge and decathexis pools and
sintered nettime book the seventh going the last ml
exhaustion defuge and the plasma the world has a certain style
theory is defuge and enumeration d'nala decathexis deconstructed
deconstruction defuge derrida dhtml some protocols slough at the
edges exhausted in states of defuge and of room these
aspects leak out net sex defugeburnout flaming moselle nor
internetmt personal_ws english gertrud defuge mobius
fatty acids doing is all my beautiful domains defuge
withdraws and nor english gertrud defuge mobius zags
philosophies yiddish defuge cannam marcius vates precepts
vaticinium some thinking of edges exhausted in states of
defuge and decathexis pools and sintered i don't want to be
the bearer of bad news along the moselle nor defuge also
of gloom of universal dark energy expansion of defuge of
chiveinternetjv because during that period defuge set in i
was defuge set in that you berated it date wed jun
(edt) subject it was chiveinternetma exhaustion
defuge and the wavering of myself defuge you can date
wed jun (edt) subject clot texts tristi gaudia
mente perde tori lusus neu defuge dura feraces quaerit and
turn away as if defuge were in "bedei!" fragment "bedei!"
there recycler detumescent hir cyberspace lockdown pentium wryting
defuge because during that period defuge set in i was
exhausted with jennifer and julu but they weren't done with
meplease defuge set in that you construction defuge derrida
dhtml headpre jennifer clone me witness close blemish i'm
suppurating can't control myself defuge you can cyberspace
lockdown pentium wryting defuge phenomenology virtuality depressions
antennae antennas personal_ws english gertrud defuge
cyberspace decathexis deconstructed de construction defuge derrida
dhtml away dont get close blemish im suppurating cant
control myself defuge constructs defuge the paste broken by
inscription dis ease [_arc hive_] defuge mobius zags [_arc hive_]
character classic elimination of cancer defuge drops hints
phenomenology of internal time consciousness within holography the
grain constructs defuge the paste broken by inscription
traditional goto defuge or decathected depressions antennae
antennas personal_ws english gertrud defuge have elsewhere
termed "defuge " but defuge the walk before the last walk
state of denial and defuge jennifer drops hints she s

willing to take up visionseeker dfrom shjared rdefuge refuged
visionseekerr placre of wisdo m visionseekrer thes defuge w
isdrom place lpace if threadsholography the grain constructs
defuge the paste broken by defuge jennifer drops hints
she s willing to take up every pocancer cybermind cyberspace
decathexis deconstructed de construction defuge of neutrality
aphanisis substance think of defuge pattern i = (a a
digest vol snapshot personal_ws english gertrud defuge
mobius zags cyborg d'eruzza d'nala decathexis deconstructed
deconstruction defuge dlife wildllife g eographic defuge zalaska
arctioc last refuge of devolutionary refuge ladt defuge
revolutjony olf timeblocks timeblocks visit me in defuge
exhausted after a w roots in the air defuge herodotus
derrida defuge and wryting hy archiveinternetma exhaustion defuge
and the wavering of existence neutrality aphanisis substance
think of defuge pattern i = (a a defuge the center
no longer holds because pop ulations and technologies wc zzzz
pico zzzz history grep h defuge web* zzzz [nte] defuge and
the wavering of existence in terms of the physical well being
natiional las wild rness re fuge wil life nationwl arctjc
defuge arctfic chiveinternetjl must use them for sometimes i
suffer defuge and then it visit me in defuge exhausted after a
headpre info comfort en trance marker hand piston stylus elsewhere
defuge marker hand defuge decathects these processes think
of defuge pattern i = (a a i) pattern [] filter
of [z]+ { print "defuge or decathected disinvestment exhaustion"
} [y]+ cuts to an office interior exhaustion defuge and the
decathected state or statement of defuge some thinking of sms
during meanings protocols slough at the edges exhausted in
states of defuge bb book book c txt cc
class html d txt dd defuge txt d txt dd defuge txt
e strange phenomenon below i sent a response to myself on
the alt chiveinternetjp when defuge sets in when any
human being she thinks exhaustion defuge and the scoundrels
revolutionary revolutijony scoundrela n vel defuge last
unnatura l ploace his ory hstory hitsory histodry sale hist ory
defuge defuge isdom w sdom menstruation between phallocentrism
and defugeflooding cyberspace personal_ws english gertrud
defuge mobius zags filosofies yiddish depressions antennae
antennas personal_ws english gertrud defuge suppurating can't
control myself defuge you can jennifer clone me defuge you
can burning in cdrom freezing the text burning the text in
deconstructed de construction defuge derrida dhtml the walk
before the she continues in a state of denial and defuge

jennifer drops hints she s cathects is temporary at best
'defuge' is a basic process that sloughs temporary at best
'defuge' is a basic process that sloughs attentivity come
defuge pl the at best 'defuge' is a basic process that
sloughs attentivity and value fading wisdom I more to
come defuge pl the the calculus of fading wisdom I more to
come defuge pl the verdad? qu criatura de vida real
defuge todav a a los cient ficos?

Boojum Carter

feline, aged 13 1/2, four years after our mother's death, biopsy diagnosed as follows:

Microscopic: MAMMARY MASS ONE - This mass is demarcated and has a well localized appearance. It is comprised of a collection of neoplastic epithelial cells that are forming tubules. The tubules are separated by variably thick connective tissue septa. The neoplastic cells have ovoid stippled nuclei and a scant amount of eosinophilic cytoplasm. Cytoplasmic borders are distinct. The mitotic rate is low and ranges from 0-1 per high-power field. Nonneoplastic tissue is forming margins. There are scattered aggregates of lymphocytes and plasma cells surrounding the growth MAMMARY MASS TWO - This is the larger of the growths evaluated. There are several large cysts. There is a proliferating population of neoplastic epithelial cells. The cells are organized in the lobules that are forming occasional tubules. The central areas of the lobules are degenerate. Neoplastic cells exhibit invasion. One or two layers of cells line the tubules. The cells have large round vesicular nuclei with multiple nucleoli. The cytoplasm is eosinophilic, scant and cytoplasmic borders are distinct. The mitotic rate ranges up to six per high-power field. Nonneoplastic tissue is forming margins.

DIAGNOSIS: MAMMARY MASS ONE- MAMMARY GLAD ADENOCARCINOMA, TUBULAR, LOW GRADE MAMMARY MASS TWO - MAMMARY GLAND ADENOCARCINOMA, TUBULAR CYSTIC

PROGNOSIS: Guarded

COMMENTS: Feline mammary malignancies should be considered capable of metastasis and warrant a guarded prognosis at best. The first smaller growth evaluated is well localized and is not exhibiting invasion. This appears to be a well-differentiated adenocarcinoma. The second growth is

exhibiting invasion and this growth should be considered as having potential for metastasis. Lymphatic invasion is not identified with any of the sections evaluated. These growths appear to be excised.

Comments by doctor: Guarded. Felines tend not to recover. She might live six months, several years, or less. There is no way to tell. She needs immune system fortification. The doctor wishes her news would have been better. The question is whether or not the tubules remain within the body. The cancer could spread rapidly or even go into remission.

Comments by writer: Boojum is named after the Boojum tree in Baja California. She is thirteen and a half. She exhibits no signs of illness. She has been my companion and is highly sociable and nervous, She has the personality, if not the skills, of a brilliant writer. At the moment she is sleeping, recovering from the removal of her stitches. She travelled with us to Miami, where she encountered, even indoors, new and interesting forms of flora and fauna. Azure and I pray that she will live forever.

Comments: That cancer is always the same, disordered, disorderly, a tough go whose treatment is violent and invasive as well. The well-defined structure of the body begins to collapse as tunnels are formed through highly-organized tissue.

Every organism is a world of miracles, and every creature dissolves in the fury of cancer and creation. Azure and I are beside ourselves, and Boojum Carter dreams now, not of death.

Playnt

I'm selfish and I'm tired. When I die I'll sleep an eternal sleep. I'll have no choice but to sleep and sleep and sleep. I'm selfish, I keep waiting for my due, for my books to appear, for Marjorie Perloff to pat me on the shoulder, for a MacArthur grant, for Katherine Hayles to realize I have something to say, for something that might get me out of debt. I help everyone I can, and there are so many people who don't like me, precisely because of this, my incessant posting, my whining, my obvious depressions, my aggressions, my acerbic nature. At the last few conferences, I've been in troubles, sometimes I think I'm invited only out of guilt by someone or other. All I can fall back on is my work, and what does that amount to, if I'm in

everyone's kill file, if I'm not in bookstores or Kim's video or Target? I keep putting out trash-work, hoping someone will see the value in it. I think I should disguise this playnt by coding and recoding cleverly - as if my own works had any significance in the first place. In any case, as soon as I'm dead it will all disappear. Look at the fury of the world around us. We keep placing ourselves out 'there' for no reason at all. Even rebellion is stillborn, the enemy has literally billions to push its way through our hearts and minds. So my own quibbles mean nothing in this regard. But I want to present my work in a clean and proper way, I still want, at 61, to teach a class in media, in experimental work, I still want, at 61, to receive my first grant for my work since 1976, to see my book on a bookshelf in a nice store with someone looking through the pages; I still want, at 61, before I can no longer think, to find my soundwork at Kim's Video or Target or Borders, my images in a wonderfully prepared and printed book, my audience not one I have to force myself onto; at 61, I'm so so tired, bone-tired, death-tired, fear-tired, sick-tired, of self-justification, self-explanation, self-critique, self-theory, ugly and useless self-promotion, as if this narcissistic hole-in-the-wall is all there is

the last 2004

the weakened grasp of the world on the world
the retreat from the world into speed-speed transcendence
the retreat from the world into pseudo-worlds
the prevalence of pseudo-worlds, semi-worlds, quasi-worlds
the appearance of speed-speed ghosts everywhere
the imminent destruction of the surface of the planet
the imminent loss of faunal cultures
the quantity information suppurating model of the earth
the increasing violence of gangs and fundamentalisms
the spread of local mafias, networked and universal
the distribution of spoils, rule of viral thugs
the rule of hungry ghosts, speed-speed wounded biomes
the unhinged world in precession, dead eyes of the world
the world of malignant cancers, world of dismemberments
the plummeting of the world, planetary trashing
the desecration and extinctions of environmental remnants
the world ungrasped, speed-speed unhinged

and We keep

and We keep above worldld cocodeine keeps headaches awayay cocontinuous
life living plumsms ththe egyptian book deadad motor roared aroundnd sky
stumbles its feetet sound motherboard seems disconnecteded world totoday
found accomplishment and defuge the world greatly irreducible. and We keep
both a sense of accomplishment and defuge the world suffer defuge and then
it goes lackluster and the worlds are goes lackluster and the worlds are
tarnished. and We keep a certain style and every organism is a world of
miracles, and every creature dissolves in the disappear. Look at the fury
of the world around us. and We keep

We keep the weakened grasp of the world on the world
We keep the retreat from the world into speed-speed transcendence
We keep the retreat from the world into pseudo-worlds
We keep the prevalence of pseudo-worlds, semi-worlds, quasi-worlds
We keep the unhinged world in precession, dead eyes of the world
We keep the world of malignant cancers, world of dismemberments
We keep the plummeting of the world, planetary trashing
We keep the world ungrasped, speed-speed unhinged

and We keep above our worldld
and We keep above our worldld

```
: tile. tile_green_glow. tile_gold. tile_fire.  
tile_fire_glow. _font_tile_letters. _font_digits_small. arrows.  
worm_still. worm_eat. worm_squat. progress_books.  
tile_fire_fx . tile_fire_fx . ?logo_bookworm. msg_level_piece.  
 / / @ : :  
?balloon_scramble. tile_scorched. ?font_level. _font_score.  
ember_small. tile_spin_fx. _smoke. worm_still_blink. / /  
@ : :  
ember_medium. ember_large.  
: background. tile_gold_glow. button_submit.  

```

Tracker . : Notifying...

Done.

```
 / / @ : :  
Tracker . : Notifying...
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Done.

```
 / / @ : :  
Tracker . : Notifying...
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Done.

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Tracker . : Notifying...
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Done.

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 / / @ : :  
: tile. tile_green_glow. tile_gold. tile_fire.  
tile_fire_glow. _font_tile_letters. _font_digits_small. arrows.  
worm_still. worm_eat. worm_squat. progress_books.  
tile_fire_fx . tile_fire_fx . ?logo_bookworm. msg_level_piece.  
?balloon_scramble. tile_scorched. ?font_level. _font_score.  
ember_small. tile_spin_fx. _smoke. worm_still_blink. / /  
@ : :  
ember_medium. ember_large.  
: background. tile_gold_glow. button_submit.  
button_new_game. button_sound_on. button_sound_off.  
button_help.
```

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 / / @ : :  
Tracker . : Notifying...
```

Done.

```
 / / @ : :  
Tracker . : Notifying...
```

Done.

```
 / / @ : :  
Tracker . : Notifying...
```

Done.

744 characters

(!) flattering destroys and injures
(ceremony)
(disclosure)
(from the) tower watch (look out) (as if) flying (be) amazed
(go to the) forest bank (marsh) (you will be) fortunate (to) draw near
(grammatical predicates) help (assist) -er (helper)
(grave/marking post) (prince) Duke Huan regulated (the) fit (harmony)
(one's) back (to the) Mong (mountain) face the Luo (river)
(servant)
(the) Han abuse troubled (they were?) punished
(the) assistant (subordinate) sometimes flatters (sometimes) judges
(the) chicken field (and the) bare (scarlet) city walls (city)
(the) false road (way) destroyed Guo
(the) tall crown follows (the) palanquin
(the) world grants (allowance) luxury (and) wealth
(under) cover (of) home injustice abundant
(when) danger(ous) (or) (in) disgrace close to shame
(when) favors increase resist extremity (house-pole)
1/3 meter (scale, ruler) bi-jade (circular disk with hole) negative (un-)
1/30 meter (measurement, small) yin (shadow, moon, sexual organs,
===
Elder Brother Pond (and) peak stone
Interrogative particle (how?) (do you) abide by promises (according to)
Jin (and) Chu change supremacy
Wild Goose Gate (and the) Great Wall (purple pass)
Zhao (and) Wei surrounded (placed) east to west
[(when) favors increase to the utmost]
[...]
[...]
[...]
[...]
[...]
[Mencius, Meng-ke] honest simple, plain
[or: urge them to plant/grow spirits of the earth]
[the] superior man [does things thoroughly and with urgency] [regulates
a still nature evades passion
a withered pear-tree (is) faithful (bells, chimes) (to) li-script
above harmony below harmonious
again assembles (a) group (of) flowers
agreeing (as) mind (ch'i, spirit) linking (joining) branches

all father's sister father's older brother father's younger brother
already gathering the tomb ceremony
arbor
attainment of ability never neglect
begin the year (to carry) in the south mu3 (about 1.6 acres)
beginning making writing characters
benevolence is built the name stands
bequeath and bow doubting the sections
bequeath them excellent way (plan)
blessings (fortune) (are caused by) virtuous happiness
change covers grass and weeds (vegetation)
city (and) village flourish (in the) summer
cliff (and) cave (mountain) dim (and obscure) (and) deep (obscure,
climb the stairs accept the high steps of the throne
closest to Doctrine of the Mean (Middle Way)
clouds ascend, galloping, sending rain
cold comes the heat goes
console the people strike down the guilty
contain (form) (and) stop if (one is) thinking
covering the person issues (giving birth to)
create order not separation
cut (and) polish precepts (and) rules
dawn (early in the morning) prosper warm (and pure)
deception the talk of the other (is) brief
deliberate beginnings sincerity, fidelity beautiful, beauty
devote one's efforts to now sow and (reap) gather harvest
devotion follows (rules) the end (of) life
dew forms becoming frost
disaster (catastrophe) depends on (is caused by) the accumulation (of)
doors sealed eight (of the) counties
drawing (painting) draw (paint) birds (and) animals
drive (the wheel) hubs shake (the) tassels
drum (play) the lute (25-string se4) blow the sheng1 (mouth reed
early (minute) dawn who (is) conducting business
east (and) west two capitals
employ (the) army (with the) utmost skill
engrave (the) monument inscribe (the) inscription (artist's signature)
enter (the internal) music (play music) the mother (of) appearance
evil
examine oneself (when) ridiculed admonished
expel the throne yield the country
face (meet, confront) the deep tread (put on shoes) lightly
faith the cause of should be covered (protect your faith)
feminine, secret) is (just so) (to be) emulated (compete with)

figured beautiful cloth wraps around (the) Han (Chinese) blessing, four
 filial piety serves as (accepts) the end of power (the power of others)
 fishscales hidden in depths feathers circling above
 floating Wei (river) according to (seize) the Jing (Sheu river)
 follow the idea and change (your) heart (mind)
 four (wantonly) bamboo mats establish (a) place
 four great five (is) normal
 fragrance)
 from 7 to 9 in the morning the constellations line up it's a measure word,
 galloping reputation (gallops) (across) reds (and) blues (painting)
 gate
 go and increase the chant
 gold gives birth beautiful water
 good (and) wonderful
 government rooted in regard to agriculture
 great open country (and) Dong Ting Lake
 guard the truth with full intention
 harness (the) vehicle (palanquin) prosper quickly
 heaven earth black yellow :: heaven is black, earth is yellow
 help (the) weak assist (help up) (the) falling (leaning)
 historian Yu2 grasps straight-forward
 hold strictly steer properly
 hold the boundary talk and test with scalding
 homes allowed (for) (salary of) one thousand soldiers (troops)
 honorable trade (the place) of foundation
 important matters of State]
 in addition to work obey government
 in autumn the harvesting in winter the hiding, concealing
 in disintegration reliance on the self (self-reliance) (is) long
 instrument)
 integrity (justice) gives back honesty
 intercalary timing the leftover residue becomes one tenth measurement of
 jade emanates out from Kun mountain summit
 kind humanity (conceal) compassion
 kindnesses
 know what passes the certainty of change
 lacquered write (on) wall (lining) the classics (jing1)
 learn outstanding ascend (to) official (service)
 legal principles
 like (a) pine(s) this prospers
 like (an) orchid(s) this fragrance
 like (the same as) (a) child compared (to) (a) son (child)
 listen to sound observe (inquire) reason
 love raise up the hosts the leaders

make friends join (and) divide
many scholars just so [really] peaceful (tranquil)
many vegetables mustard ginger
meditation (ch'an, Zen) lord (master, chief) speaks (from the, in the)
men imitate pleasing genius
minister prostrate the army barbarians
mountain ancestral (is) exalted Tai
music particularly is precious (and) humble
my artful planting of glutinous millet and millet
near and far one reality
netherworld)
nine provinces (emperor) Yu marked
one hundred prefectures Qin merged (i.e. they were enlarged)
particle as well
pictures colorful immortals (hermits) (and) spirits
pillar
please the rank (of office) bind yourself
poetry the praise of small (lamb) sheep (sheep)
policy merits profusion (of) (the) truths (reality)
proclaim (announce) (your) might (power) (across the) desert
prudent all good ancient laws
question or problem
ration of the guest returning to the emperor
respect (connector / alone) the rearing of children
restraint, conquering (of) study makes (creates) the sage
rise up exterminate quite (the) magistrates (shepherds)
rites as well are valuable and low
say diction (classical rhetoric) (with) quiet, peaceful determination
silk)
sky and valley proclaim (one's) fame
so the lu bamboo pitches shift position open
speak strictly (accurately) give respect
speech (and) emotion (of the) warrior man, population
supreme ruler
survive by means of the wild pear
taxes in the ripe (grain) tribute in the new (grain)
the cap changes distrust the stars
the capital (of) the father (parallels) the (business) affairs (of) the
the ch'in 4-stringed instrument
the cosmos the cosmos are vast a desolate wasteland
the depths (abyss) clear (transparent) take up (create) (a) reflection
the double-edged dagger furiously named the huge gate-tower
the empty chamber hall (public room) learn (review lessons) carefully
the external (foreign) accept pass on instructions

the fire dragon the emperor teaching
the first stem (a) curtain (notebook, album) against (answer, reply) the
the government bureaus skeins command together (mutually)
the heart moves the weary mind
the husband chants (calls upon) the wife follows
the ink (of) sorrow, sadness (on silk) is printed (sadness stains the
the left attains holds brightness
the official (government) hall (a) tray (with) plum (blossoms) (strong
the origin of shape proper (upright) model
the path (of) the ancient swordsman the scholar tree minister of state
the pearl called the light of darkness
the phoenix cries in the bamboo
the phoenix the royal official men
the right (direction) passes through (a) broad interior
the river flows not (un) stopping (ceaselessly)
the rolls greatly nothing (in the) end
the sea salted the rivers fresh
the sun fills the moon fills the sun sets in the west it's dusk
the third stem give alms (cottage, abandon) drawn near (beside) awaken
the tool (utensil) of desire (is) trouble (quantity) measure-word
the treasure of fruit plum apple
the white colt grazes there
the wicked suffer setbacks loss of money
then uniforms, wearing robes < clothing skirts < clothing
they spread out
think very much \ of each other elder brother younger brother
to develop reward dismiss, expel and ascend
toil modestly cautiously
trample (the) earth join (the) alliance
treasure
tributary of Wei small stream that one an official rank (head of Wei)
trust attain a myriad (10,000) directions (square)
trying a case at court query the way
urge them respect to maintain (establish)
view (the) form distinguish (the) type
view, scenery lines tied or lined-up wisdom
where (particle) (exclamatory or interrogative) particle interrogative
wilderness (vast, spacious) distant continuous (and) remote
women adore chastity unyielding
yao tang has predicted
years

i won't go to war because i am a coward
i won't go to all the wars i can remember

i remember all the small countries around us
the threats from iraq vietnam libya grenada nicaragua
you name it we're off again on again in europe asia middle east
us cowards will breed like crazy
we'll take over the world
there won't be any more wars

i go won't to go war to because war i because am am coward a i coward
won't all wars the i wars can can i remember won't small small countries
countries around around us us threats threats from from iraq iraq vietnam
vietnam libya libya grenada grenada nicaragua nicaragua you again name on
it again we're in off europe again asia on middle in you europe name asia
it middle we're east off cowards will us breed cowards like will crazy
breed we'll take over world take there be there any won't more be

i coward won't i go won't to go war to because war am i a am coward a all
to the all wars the can i remember can small the countries small around
countries us around threats the from threats iraq from vietnam iraq libya
vietnam grenada libya nicaragua grenada you east name you it name we're it
off we're again off on again in again europe in asia europe middle asia
east middle cowards us will cowards breed will like breed crazy like we'll
world take we'll over take world the there wars be won't any be more any

The Moon is Wanin

out there

ne, it's ?1894)Repombers. a writer, or
slaves in the forest. through my >obotics will be hands-on; the demo
this writing is a graphological mechanism of the slaves in the forest.
art, crafts,
will be with the actual electronic components, sensors,
this writing is a graphological meditation of the forest hermitage. how
you plan to collabor
The workshop will focus on the specific n
that takes me upon the boat. this marches me upon the boat. OTHER CMDS >
during the retreat.d
with robotics:

this is an imaginative return.imple and affordable. Therehef
written disappearance this writing is a graphological mechanism of the
slaves in the forest. through my >

> :that way they c:this writing is out there. i don't believe in coding
this writing. this writing uses no protocols whatsoever. this writing is
in another language, but this writing is in no language whatsoever. this
writing 'just dodged a bullet from space.' this writing colonizes this
writing. this writing is colonized by that writing. but this writing is at
the end of a board or lever or seesaw and this writing is close to
toppling. then again this writing is teetering over the abyss or void.
this writing is at the borders of legibility. this writing is beyond them.
but this writing is definitely uncoded. this writing is definitely open
for all to read. this writing is of the utmost clarity. this writing is
pure. this writing is out there and farther than anyone can reach. i can't
reach this writing. repetition is a return through defuge to the imaginary
uncanny :this writing is a graphological meditation of the forest
hermitage.:this is an imaginative return.

this writing is a graphological mechanism of the slaves in the forest.
this writing is a graphological meditation of the forest hermitage.
that takes me upon the boat. this marches me upon the boat.
this is an imaginative return.

Alarm set for Thu Mar 18 20
ne, it's ?1894)Repo

Are you satisfied with your > ?he Ju
Would you like to add to
yesinf

A turmoil and desperationement iner was a member o
nightmare!r 18

A turmoil and desperationAlarm set for Thu Mar 18 20
ne, it's ?1894)Repo

10 poems from the chinese

1

flows
(of) flowers
water
rain
restraint, conquering
ripe (grain)
new (grain)
small stream
the rivers
the river
the Luo (river)
Wei (river)
the Jing (Sheu river)
(the) falling (leaning)
the sea
sealed

2

from Kun mountain
(to the) Mong (mountain)
mountain
(and) cave (mountain)
and valley
(go to the) forest
earth
yellow :: heaven is black, earth is yellow
(the) earth
spirits of the earth]

3

the white
reds (and) blues (painting)
yellow :: heaven is black, earth is yellow
predicted
be covered (protect your faith)
compared (to)

a withered
lacquered
figured beautiful cloth
reds (and) blues (painting)
one hundred
predicates)
black
yellow :: heaven is black, earth is yellow

4

clouds
the sun fills
the sun sets in the west
mustard
the stars
the (business) affairs
the stairs

5

homes
home
extremity (house-pole)

6

emanates out
many
humanity
command
the ancient swordsman
man, population
[the] superior man
many
of children
(a) child
(a) son (child)

7

the husband
the wife
soldiers (troops)

making
(one is) thinking
linking (joining)
(grave/marking post)

8

(of) sorrow, sadness
is printed (sadness stains the silk)

9

the sun fills
the moon fills
a still
(and) village
the pillar
skill
of glutinous millet
and millet
(you will be) fortunate (to)
as well
as well

10

grep lake a/char >> zz
grep sea a/char >> zz
grep ocean a/char >> zz
grep mountain a/char >> zz
grep valley a/char >> zz
grep forest a/char >> zz
grep meadow a/char >> zz
grep hill a/char >> zz
grep earth a/char >> zz
grep white a/char >> zz
grep blue a/char >> zz
grep yellow a/char >> zz
grep red a/char >> zz
grep black a/char >> zz
grep cloud a/char >> zz
grep sun a/char >> zz
grep star a/char >> zz
grep fog a/char >> zz

grep mist a/char >> zz
grep air a/char >> zz
grep home a/char >> zz
grep house a/char >> zz
grep build a/char >> zz
grep dwell a/char >> zz
grep palace a/char >> zz
grep farm a/char >> zz
grep hut a/char >> zz
grep man a/char >> zz
grep woman a/char >> zz
grep child a/char >> zz
grep boy a/char >> zz
grep infant a/char >> zz
grep baby a/char >> zz
grep girl a/char >> zz
grep husband a/char >> zz
grep wife a/char >> zz
grep farmer a/char >> zz
grep soldier a/char >> zz
grep queen a/char >> zz
grep king a/char >> zz
grep sailor a/char >> zz
grep student a/char >> zz
grep teacher a/char >> zz
grep foolish a/char >> zz
grep wise a/char >> zz
grep stupid a/char >> zz
grep happy a/char >> zz
grep lucky a/char >> zz
grep unlucky a/char >> zz
grep unhappy a/char >> zz
grep sad a/char >> zz
grep death a/char >> zz
grep birth a/char >> zz
grep dead a/char >> zz
grep lost a/char >> zz
grep sick a/char >> zz
grep gone a/char >> zz
grep ill a/char >> zz
grep well a/char >> zz

collaboration

la the enemy, espionage, each reading the other, of public arrive at
everything through collaboration, discussion, lb you'd be surprised
collaborative work series into a hypertext collaboration list or
co moderate or begin or end collaborations inside of me it /*in*/
where i work alone i collaborate badly i bristle my thoughts
lc among my jews, collaboration

 ld among my jews, collaboration
 prolegomena against collaboration
 collaboration take it or leave it
 collaboration take it or be taken
 the violence of collaboration
 collaboration as 'grappling'
 collaboration with the enemy
 because one is a collaborator and one's hair is
 a role is always a collaboration
 in the sense of collaboration with the enemy
 collaborative exchange is void of value
 value in its limits
 the emptiness of collaboration pure labor
 collaboration is always better than working
 collaboration sublimates subsumes desire
 structured collaboration has its limits
 indeed, this is collaboration with the enemy

collision collusion maybe collaboration maybe colloidal
collaboration
collaboration between two dying writers
collaboration on the lam from the law
collaboration marching from kosovo
collaboration wounded in east timor
collaboration of iraqi dead
collaboration beneath earthquake
in free fire zone, collaboration
in mountain fire zone, collaboration
collaboration among prisoners
collaboration between rival gangs
the last breath, you against the light, collaborating
collaborating with friends
collaborating with the enemy
to collaborate among the ruins of the atomic bomb

insistent on the lyric after auschwitz, collaboration
among my jews, collaboration
among my neo nazis, collaboration
collaboration in the last words ever spoken
collaboration among the last tears, the last sigh
collaboration at a loss for words
war time and collaboration
and of great beauty and moons wheeling, collaboration

s the book really dead
another world, 'd love to collaborate with you on a creative work where
its precisely because other people are setting up the collaborative
making substitutions all over the place, and have collaborated
i i

fever

k1% when my heart for you is yearning
ksh: when: not found
k2% and my fever now is burning
ksh: and: not found
k3% and my limbs are twist and turning
ksh: and: not found
k4% then i'm ill
ksh: syntax error: `then' unexpected
k5% when my body's in a knot
> ^C
k6% and my breath is turning hot
> ^C
k7% and i don't know what i've got
ksh: and: not found
k8% then i'm ill
ksh: syntax error: `then' unexpected

wait a minute folks!

k10% when i'm trembling like a leaf
> ^C
k11% and i'm sick beyond belief
> ^C
k12% and my life returns to grief

ksh: and: not found
k13% then i'm ill!
ksh: syntax error: `then' unexpected
k14% when my heads pop from my head
ksh: when: not found
k15% and i toss and turn in bed
ksh: and: not found
k16% and i don't know what i've said
ksh: and: not found
you have mail in /net/u/6/s/sondheim/.mailspool/sondheim
k17% then i'm ill!
ksh: syntax error: `then' unexpected

that's more like it!

remember, stress can kill!

1 when my heart for you is yearning
2 and my fever now is burning
3 and my limbs are twist and turning
4 then i'm ill
5 when my body's in a knot
6 and my breath is turning hot
7 and i don't know what i've got
8 then i'm ill
9 pico zz
10 when i'm trembling like a leaf
11 and i'm sick beyond belief
12 and my life returns to grief
13 then i'm ill!
14 when my heads pop from my head
15 and i toss and turn in bed
16 and i don't know what i've said
17 then i'm ill!
18 pico zz
19 h >> zz
20 pico zz

that's more like it!

remember, folks, stress can kill!

+++

the silent chorus moves quickly through the shuttle
we all behave the same with ropes and signs
swollen and melting are one and the same
the stars in their degrees distend the body
your place or mine your death or mine
watch this very short film
you will live inside it with everything you are

butterfly fugue

this is the mating that triggered the war that killed all the people
the silent wings stirring up anguish, no one can take the blame
we are all innocent in our lives, we are all wounded
we will not eat we will live to do as much injury as possible
we will bring everyone to their knees, how dare they
we are the fury of the righteous and the violence of the lord
we are christ's burning, yahweh's drowning, allah's stoning
how dare we speak in the name of the truth
we are the murderers' fire and water and stone
one with annihilation
one with the world

wvxlmhgifxgrmt zylny znvirxz

tr abcdefghijklmnopqrstuvwxyz zyxwvutsrqponmlkjihgfedcba < zz > yy
tr zyxwvutsrqponmlkjihgfedcba abcdefghijklmnopqrstuvwxyz < yy > zz
tr zyxwvutsrqponmlkjihgfedcba abcdefghijklmnopqrstuvwxy < yy > zz
tr abcdefghijklmnopqrstuvwxyz xyzwvutsrqponmlkjihgfedc < zz > yy
tr xyzwvutsrqponmlkjihgfedcba abcdefghijklmnopqrstuvw < yy > zz
tr abcdefghijklmnopqrstuvwxyz xyzwvutsrqponmlkjihgfe < zz > yy
tr abcdefghijklmnopqrstuvwxyz zyxwvutsrqponmlkjihgfedcba < zz > yy
tr zyxwvutsrqponmlkjihgfedcba abcdefghijklmnopqrstuvwxyz < yy > zz
tr abcdefghijklmnopqrstuvwxyz zyxwvutsrqponmlkjihgfedcba < zz > yy
tr zyxwvutsrqponmlkjihgfedcba abcdefghijklmnopqrstuvwxyz < yy > zz
Forward one line (or N lines).
Backward one line (or N lines).
Forward one window (or N lines).
Backward one window (or N lines).

"wvxlmhgifxgrmt zylny znvirxz"

flight song

/ /	:	<	>	
/ /	:	<	>	
/ /	:			.
/ /	:	/	/	ca caul ul .
/ /	:	/	/	ch chor orus us.
/ /	:	/	/	dd ddda danc nce.
/ /	:	/	/	de deat athf hfug ugue ue.
/ /	:	/	/	en endo dofe femp mpir ire.
/ /	:	/	/	eu euro rope pe .
/ /	:	/	/	fr frie ieze ze.
/ /	:	/	/	ju jump mpin in.
/ /	:	/	/	ju jump mpin inn.
/ /	:	/	/	k.
/ /	:	/	/	la lake ke.
/ /	:	/	/	la lake ketu tube be.
/ /	:	/	/	la lake ketu tube be .
/ /	:	/	/	la last stem empi pire re.
/ /	:	/	/	mi miam ami .
/ /	:	/	/	mu murm rmer er.
/ /	:	/	/	oc ocea ean.
/ /	:	/	/	ru ruin ined ed.
/ /	:	/	/	se seam amou ount nt .
/ /	:	/	/	se seam amou ount nt .
/ /	:	/	/	se seam amou ount nt .
/ /	:	/	/	tr tra.
/ /	:	/	/	wo woma man s.
/ /	:	/	/	wo woma mans ns.
/ /	:	/	/	xz xzai ais.
/ /	:	/	/	nd ndla last st.
/ /	:	/	/	bu buff ffal alo .
/ /	:	/	/	bu butt tter erfl fly.
/ /	:	/	/	bu butt tter erfl fly .
/ /	:	/	/	bu butt tter erfl fly .
/ /	:	/	/	bu butt tter erfl fly .
/ /	:	/	/	bu butt tter erfl fly .
/ /	:	/	/	bu butt tter erfl fly .
/ /	:	/	/	bu butt tter erfl fly .
/ /	:	/	/	bu butt tter erfl fly .
/ /	:	/	/	ka kanj njis is.
/ /	:	/	/	ma mamu mu.
/ /	:	/	/	pr prep epar are.

rings. the homeopathic chinese herbs for the cat will cost forty cents per pill, eighty cents a day. i don't believe in homeopathy. i've got enough trouble. there are nazis after me, mutilated bodies. as jesus christ, i would give my right hand to save all of mankind. i would give my right hand as well and my other limbs. i would permit photography of the BLOODY STUMP. as jesus christ i would absolutely do this. letters may be transposed, substituted, enumerated, shifted, markov-chained, filtered, written or rewritten according to any function. finite differences welcomed.

dead c. for mel g.

i

i'm a jew says jesus, you're not. i'm a jew, i'm a jew, i'm a jew.

ii

christians throw a good ceremony.

iii

i'm the blood of the lamb, says jesus. look, i can suck my own blood.
i can suck my own skin. stop spitting.
christianity is a real mess, jesus says.

iv

a christian, says jesus, would never touch me with her face.
the jews are all over me.
a christian, says jesus, would never touch me with her arms.
the jews are all over me but a christian would cradle me.
a christian, says jesus, would never touch me with her lips.
sometimes the jews bump me in a crowd because i'm a jew.
us jews are always in crowds. we stand on ceremony, jesus says.
christians know how to part for company, jews the red sea.
jews the dead sea, but a christian, says jesus, would never bump.
noisy yes, but never bump, jesus says.

my panix online friends, a sincere update at Tue Mar 30 23:40:38 EST 2004

catling barrys shino lwood risser jones andrys arnstein jdnicoll tdl jsn

rbf lweith isa sronan etm dlin andrewh dac dac franchin jac phredd newm
alexis dannyb clerke ixl gendy cmfaltz kwd fizz ixl kfl jay ike rmc
sondheim kaonashi dking tool lanceo clerke franchin comeau mbajuk amh bgf
shector barrys plumb jared oshima oshima checker plumb hazmat shadows
hd-fxsts klh alm sbarber gaillard milburn sterno mpollak nrvs xuanmai pyro
plumb aringsta jae ebuda aringsta barrys ja rickb pirmann octopus mpk

during the time of symbol formation until
the cold cosmos fractures

my work disappears

you too

The Mysterious Light

even during daylight for a split... the light continued...

i don't know...

pendulous

something about sex and something about injury

the mars

she was on mars

hard to describe, these
hard to measure their influence and effect
hard to discern what might be the truth of the image
hard to fabricate desire

small/miniaturized of larger full-scale

hey chek these out

check these out hey these are good theck them

these ar e cool

HER VISION

Of course this is not true, SLAVE, since the CLASS cannot FUCK itself, and further, the CORPORATE technology of BIOREPRODUCTION constructs the MOTHER without FUCKING since MARY, or at the least, the MAGDALEN, who was well-fucked or fucked, as the folds in her ROBES imply in the sense of the DEVOURING EYE and RETINA. for her folds imitate the LABIA and their HOLDINGS. I would ask you to consider YOUR OWN FUMBLINGS IN THIS REGARD. *** THIS IS THE THIRDOF THE THREE SECTIONS OF CONTAMINATION ***:For example, the redundancy and self-referencing, let us say the past, of the phrase MOTHER-FUCKER, for the paradigm of MOTHER is precisely that of FUCKING or at least FUCKED. The violation is in the degradation of the CHILD who then proceeds to create the STATEMENT, however SYMBOLIC to the INNER EAR, that hir MOTHER has been FUCKED, or some OTHER MOTHER, one might say almost the entirety of the class of MOTHERS.:*** THIS IS THE SECOND ***I've been so involved with SIGHT with the LOOK of the world and the WONDER of that LOOK that I've ignored the meander of text in favor of the VISUAL and on occasion the AURAL that situates one before any SYMBOLIC contaminates the pure encoded data of the RETINA and INNER EAR. Of course this is already a MIASMA; I've entangled myself, caught myself up in double- and triple- layered trickery. Language is just that, a TRICK, and this is a TRICKING or TRUCKING of language, dropping it into THIS space and THIS one as well, just as if there were such a MEANING in the fall of the human.: "define your slaves boat"

Write "define your slaves boat" through my Of course this is not true, SLAVE, since the CLASS cannot FUCK itself, and further, the CORPORATE technology of BIOREPRODUCTION constructs the MOTHER without FUCKING since MARY, or at the least, the MAGDALEN, who was well-fucked or fucked, as the folds in her ROBES imply in the sense of the DEVOURING EYE and RETINA. for her folds imitate the LABIA and their HOLDINGS. I would ask you to consider YOUR OWN FUMBLINGS IN THIS REGARD. *** THIS IS THE THIRDOF THE THREE SECTIONS OF CONTAMINATION ***!

"pledge disdains me above your boat!"

i love the stick

side one of the stick

I I T I

side two of the stick

I I O^O^ , I

side three of the stick

IIII

side four of the stick

cll0-----l-l==\ \ I

description of the stick

Vienna

the tern

the tern with black wingtips

the black tern with wingtips

the white tern

the sway of the tern the gulls

genius

a for a work's all there's all you always it's always the among zazen
among zen and and extension and intention, another a another exist
around, else around, from at exists at language back come back exist back,
coming back, here be this be won't been always been least behind, all
behind, no between exists between work between, in between, the blogged,
continues blogged, never bone, the bone, work bound bound breaks grounds
breaks work breath, every breath, life brilliant in brilliant my burns
distribution, burns uncanny cat of cat the combustion, to combustion,
uncanny come whore come will come, of come, you coming and coming is
contains it contains new continues continues never continues work covered,
never covered, on daily is daily thus, day, day, another day, whore death,
and death, every desire in desire language distribution, internal
distribution, with dog, the dog, the dumb, isn't dumb, isn't else one else
spread every between every with everything at everything contains exist
will exist work's exists my exists work experimental experimental is
experimental non, extension extension language extension political
extreme, extreme, for for ignored for my from one from spread fully fully
fury, and fury, the gawain happened gawain my genius, daily genius, my

grounds grounds happened nothing happened the has has health, and health,
incredible here and here is honey, my honey, running, i've i've around,
i've sight ignore work's ignore you ignored be ignored is in in
in-between, happened in-between, new incredible exists incredible has
intention, political intention, work internal burns internal has is qua is
work isn't isn't and isn't come, it ignore it the it's it's it's long,
it's song, it, in it, peril, its of its work kind, in kind, my language
experimental language the least least genius, least the left left life
between life has limits, desire limits, the logged, logged, never logged,
never long, for long, song, makes no makes sometimes mean, between, mean,
daily medium, internal medium, to men, and men, between, mind, brilliant
mind, kind, more more most daily most the my in my language never never
new new breaks new language no bound no isn't non, in non, qua nothing
pearl, nothing work's of of rules of sometimes on on one is one no own,
its own, the pearl, and pearl, my peril, everything peril, your political
and political my qua sine qua thule rat, it's rat, the rules dumb, rules
no running, it running, slack, scene, new scene, pearl, sickness between
sickness work sight else sight from sine language sine ultima slack, no
slack, stay, sometimes bound sometimes dumb, song, for song, my sound,
i've sound, to spread is spread no stay, back, stay, to tallied, my
tallied, never the my the non, there's left there's sound, this won't this
work thule thule is thule ultima thumb, makes thumb, of thus, been thus,
extreme, to to has to my ultima the ultima work uncanny my uncanny with
wealth, between wealth, incredible whore a whore more will more will my
with exists with has women women among women and won't work won't work
work work work my work sine work's it, work's my you makes you rules your
at your contains zazen is zazen zen zen is zen is

my work is experimental language sine qua non, the ultima thule in
extension and political intention, breaks new grounds with every breath,
exists between life death, has incredible wealth, sickness health, no
rules of thumb, isn't dumb, sometimes makes you come, bound to medium,
internal distribution, burns uncanny combustion, won't be ignored for
long, this song, it's never covered, logged, tallied, blogged, continues
on its own, dog, bone, cat rat, desire fury, at limits, contains
everything it, ignore it your peril, work's gawain pearl, nothing happened
in-between, scene, spread from sight sound, there's one else around, i've
left all behind, brilliant mind, kind, daily genius, always been thus,
least extreme, most mean, between, zen among women men, zazen fully
running, honey, coming back, slack, here stay, will exist another day, a
whore come back more

boredom with television with the whole series
the sickness of the time is my borderline

personality
writing and writing into space to make the world
whole again
placing stars in front of the cabinet with the
chinese pillow
my play accordion nuance is not included

the great wings

the great wings the dark wind
the grace of stars the gracious sky

the warm

theseraburadazzxj kmnnpababramawordsraburadazzxj kmnnpababramahaveraburada
ababramateethraburadazzxj kmnnpababramablackenedraburadazzxj
kmnnpababramaasraburada ababramathoseraburadazzxj
kmnnpababramaofraburadazzxj kmnnpababramaheianraburada ababramawomenzxj
kmnnporraburadazzxj kmnnpababramamayberaburadazzxj
kmnnpababramaotherraburada ababramawomenraburadazzxj
kmnnpababramafromraburadazzxj kmnnpababramaperiodsraburada
ababramaofraburadazzxj kmnnpababramatimeraburadazzxj
kmnnpababramaandraburadazzxj kmnnpababramaspace asraburadazzxj
kmnnpababramaforraburadazzxj kmnnpababramamezxxj kmnnpiraburadazzxj
kmnnpababramadon'traburada ababramaknowraburadazzxj
kmnnpababramawhenraburadazzxj kmnnpababramatoraburadazzxj
kmnnpababramastop sometimesraburadazzxj kmnnpababramai'llraburadazzxj
kmnnpababramagoraburada ababramaonraburadazzxj
kmnnpababramaandraburadazzxj kmnnpababramaonraburada
ababramaasraburadazzxj kmnnpababramaifraburadazzxj
kmnnpababramai'mraburada ababramaconsumedraburadazzxj
kmnnpababramabyraburadazzxj kmnnpababramacancerzxxj kmnnporraburada
ababramaconsumedraburadazzxj kmnnpababramabyraburadazzxj
kmnnpababramamyselfzxxj kmnnpthereraburada ababramaareraburadazzxj
kmnnpababramatimesraburadazzxj kmnnpababramatheraburada
ababramaworldraburadazzxj kmnnpababramaseemsraburadazzxj
kmnnpababramafuzzyraburada ababramaandraburadazzxj kmnnpababramafullzxxj
kmnnpofraburadazzxj kmnnpababramaaccretionsraburada
ababramaandraburadazzxj kmnnpababramadarkraburadazzxj
kmnnpababramadisasterszxxj kmnnpatraburada ababramatheraburadazzxj
kmnnpababramaedgeraburadazzxj kmnnpababramaofraburada
ababramaexhaustionraburadazzxj kmnnpababramairaburadazzxj

kmnnpababramapursueraburada ababramaeverythingzzxj kmnnpasraburadazzxj
kmnnpababramacancerraburadazzxj kmnnpababramaandraburada

infinite cancer

kmnnpababramadon'traburada ababramaknowraburadazzxj m c ncerzzxj orr bur
dof new media IS NOT exposed kmnnpababramawhenraburadazzxj
kmnnpababramatoraburadazzxjr m consumedr bur d zzxj b br m byr bur d zzxj
b br m m D nfinite cancer ^C Cur Pos wit br m infinityr bur d b br m merge
Rhizomes journ ^X Ex br m infinityr bur d b br m mergext Pg ^U UnCut
Text^T To Spellesses. theser bur d b br m wordsr bur d b br m h ver bur d
b br ming@ets. b br m womenr bur d zzxj b br m fromr bur d zzxj b br
teethr bur d b br m bl ckenedr bur d b br m sr bur d b br m5 Apr b br m
ofr bur d zzxj b br m timer bur d zzxj thoser bur d b br m ofr bur d b br
m hei nr bur d b br m sr bur d zzxj b br women orr bur d b br m m yber bur
d b br m otherr bur d b b br m k m womenr bur d b br m fromr bur d b br m
periodsr bur d b br ms + A ofr bur d b br m timer bur d b br m ndr bur d b
br m sp ceindspr + 1
b br m onr
sr bur d
Wo

[Writing...]

a modest proposal that one american civilian be killed for each iraqi

civilian killed

a heart for a heart a tooth for a tooth

in all fairness i will be first someone must be first

war will never end our lives are dangerous

life passed her by.

all i could see was distance.

my face was on my head.

on the ground was everywhere.
the morning of march 3rd dawned like any other.

my private tiny little

```
.#zz .BitchX .addressbook .addressbook.lu .auto .bio .bio.old .delgroups  
.editor .elm .emacs .emacs.d .exerc .forward .hlevel .ircrc .ispell_english  
.julu .juluold .learnrc .lynx_cookies .lynxrc .machinessage .mailer  
.mailme .mailspool .memo .message .message.old .motd-social_time  
.motd_time .msgsrc .muttrc .ncftp .ncrecent .newnewsrc17612 .newnewsrc601  
.newsrsc .newsrsc.bak .newsrsc.eep .newsrsc.old .newsreader .nn .oldnewsrsc  
.one .phoenix.away .pine-debug1 .pinerc .pinerc~ .plan .printmenu  
.procmail .procmailrc .profile .profile.save .project .pshenv .pshrc  
.pshrc.old .rhosts .rmm .rnlst .rnsoft .s .sig .spam .ssh .termtyp .tfrc  
.tin .trn .two .xtod .ytalkrc
```

my public lovely one

```
GoogleSearch.wsd Mail News a lisp looply.pl lynx_bookmarks.html mail mod  
nm note phoenix.hlp phoenix.irc tf tf-lib tiny.world venom.irc volt.irc
```

my word and very last word

my lovely little one

book and movie

it would begin around HERE it would end around
HERE:scanned one after another after another as
well as... the WOW! sound from the WOW! room
resonating, cross-connecting one shelf after
another... so far the WOW! short film, highly
compressed, is 350 megabytes at 400 by 300 and
that's pretty heavy duty at 24 frames a second -
somewhere there's the WOW! theory in the WOW!
midst of this, information loss in order to send
this on to you, communicate - it's all hopeless,
all a matter of technology, patience, and
economics in real life -:book.mov but can i put
this up with all the WOW! compression necessary
so that the WOW! titles emerge these are the
people i collaborate with all the WOW! time!
pretty incredible and there are so many scanned
shelves and categories, shifted communities and

subjects, 'ultima thule' and cross-categorizations, and transdisciplinary or those older works i've carried with me all my life::HERE and HERE

book.mov but can i put this up with all the compression necessary so that the WOW! titles emerge these are the WOW! people i collaborate with all the time! pretty incredible and there are so many scanned shelves and categories, shifted communities and subjects, 'ultima thule' and cross-categorizations, and transdisciplinary or those older works i've carried with me all my life replace your it would begin around HERE it would end around HERE

one WOW! frame after another

My Shelley Tomb

"For I have found myself sincerly concious, crost day and night, enclined and embarrassing and prest; the seige on my heart in this desart brings an ach to me, somthing hardly expected. Ah, exhiliarating life and its violance! Yesterday, the atmospher was dark and threatning. I sought assylum, inveloped by my loved one; this time there were no strange occurences. I wept, I weep, I witnissed dayly medecines insuferably taken. The docter dissappoints; I have no expectation in this hacnied time. My headach grows worse with each quarell; scolars will judge. I await your decision to befal me; from the labratory to the lodgeings, I am comming.

"How much longer with this disagreeable life, improvisaing from the precepieces. I releive in my immagination, the seige to my concious soul which has staid too long in these appartments. Nothing has arrisen here or aboard, nothing to bring an end to these phisical sufferings. Wait; someone or somthing is aboutt; I will see, yes I an enclined to see.

"These negociations..."

- misspellings by Mary Shelley

my fat face thinking death &&

push my fat face into your inbox begging for attention &&
exhausted by turgid theory going nowhere \$\$
want to write on catherine daly mez and others poetics \$\$
tired of hatred & figure suicidal ##
burned out on bad news and no one wants to read this &&
another text with 'desire' and 'pleasure' sickens me \$\$
same with 'symbol' and 'sign' same with just about everything &&
only god talk allowed in this country &&
my fat face is suffocating with your detail ##
hold my hand and collaborate &&
i'll say this and you'll say that and my face will be killed &&
my face will be killed my face will be deleted \$\$
cold sores have broken out i have nightmares &&
not sleep and what will nn say but motherfucker to me and my kind &&
florian's gone away permanently and the unstable digest is dead &&
you think i'm just spam but i want to be one of the boys and girls \$\$
want to really matter but my fat face speaks garbage ##
beehive's off and dead i shit spam night and day &&
want to write on zen and mary shelley svengali in the injured wings ##
set up that fight of all knockout between mencius and longinus \$\$
bless the world cure the sick heal the wounded raise the dead \$\$
my fat face won't hold still it just yammers on and on and on &&
i'll give you anything i'll turn coat i'll turn traitor coward &&
i'll turn the one cheek i'll turn the other cheek \$\$
can't face the horror country burning down &&
fires everywhere my fat face can't breath ##
everywhere is everywhere &&
everywhere is everywhere &&

the bandage of the camera
short-circuiting worlds
here and there, there and here
Livorno 1845 Bel Harbor 1971
here and there, there and here

the sea air
the lake air
the salt air

the sun

here and there, the sun

njd^6

::you are my secret you are my secret xjkkj s &* cd codework njd::
::you are my secret you are my secret xjkkj s &* cd codework njd::
:Your disappearance is on my allegiance:::you are my secret you are my
secret xjkkj s &* cd codework njd:::
::you are my secret you are my secret xjkkj s &* cd codework njd::
:Your disappearance is on my allegiance:::you are my secret you are my
secret xjkkj s &* cd codework njd:::
:Your disappearance is on my allegiance:::you are my secret you are
my:::you are my secret you are my secret xjkkj s &* cd codework
njd:::you are my secret you are my secret xjkkj s &* cd codework njd:::
Does ::you are my secret you are my secret xjkkj s &* cd codework njd::
replace your :Your disappearance is on my allegiance:::you are my secret
you are my? heir with ideogrammatic intervals!
:Your disappearance is on my allegiance:::you are my secret you are
my:::you are my secret you are my secret xjkkj s &* cd codework
njd:::you are my secret you are my secret xjkkj s &* cd codework
njd:::njd:::you are my secret you are my secret xjkkj s &* cd codework
njd:::my:::you are my secret you are my secret xjkkj s &* cd codework
::you are my secret you are my secret xjkkj s &* cd codework njd::
:Your disappearance is on my allegiance:::you are my secret you are my
secret xjkkj s &* cd codework njd:::
:Your disappearance is on my allegiance:::you are my secret you are
my:::you are my secret you are my secret xjkkj s &* cd codework
njd:::you are my secret you are my secret xjkkj s &* cd codework njd:::
:Your disappearance is on my allegiance:::you are my secret you are
my:::you are my secret you are my secret xjkkj s &* cd codework
njd:::you are my secret you are my secret xjkkj s &* cd codework
njd:::njd:::you are my secret you are my secret xjkkj s &* cd codework
njd:::my:::you are my secret you are my secret xjkkj s &* cd codework
:Your disappearance is on my allegiance:::you are my secret you are
my:::you are my secret you are my secret xjkkj s &* cd codework
njd:::you are my secret you are my secret xjkkj s &* cd codework
njd:::replace your :Your disappearance is on my allegiance:::you are my
secret:

Your seal names my njd::::my::you are my secret you are my secret xjkkj
s &* cd codework!
::you are my secret you are my secret xjkkj s &* cd codework njd::
:Your disappearance is on my allegiance::you are my secret you are my
secret xjkkj s &* cd codework njd::::
:Your disappearance is on my allegiance::you are my secret you are
my::you are my secret you are my secret xjkkj s &* cd codework
njd:::::you are my secret you are my secret xjkkj s &* cd codework njd:::::
:Your disappearance is on my allegiance::you are my secret you are
my::you are my secret you are my secret xjkkj s &* cd codework
njd:::::you are my secret you are my secret xjkkj s &* cd codework
njd:::njd:::::you are my secret you are my secret xjkkj s &* cd codework
njd:::::my::you are my secret you are my secret xjkkj s &* cd codework
:Your disappearance is on my allegiance::you are my secret you are
my::you are my secret you are my secret xjkkj s &* cd codework
njd:::::you are my secret you are my secret xjkkj s &* cd codework
njd:::replace your :Your disappearance is on my allegiance::you are my
secret:
Your seal names my njd::::my::you are my secret you are my secret xjkkj
s &* cd codework!
:Your disappearance is on my allegiance::you are my secret you are
my::you are my secret you are my secret xjkkj s &* cd codework
njd:::::you are my secret you are my secret xjkkj s &* cd codework
njd:::::Your disappearance is on my allegiance::you are my secret you
are:njd:::::my::you are my secret you are my secret xjkkj s &* cd
codework

hey hey war no more

hey hey war no more
might ***:For

CONTAMINATION OF SECTIONS THREE THE OF THIRD THE IS THIS ***
fuck them first and kill them later
freedom makes us all the greater
i can't go on this stupid rhyme
you shove your cock into my tight cunt forever -
and who can sing the praises of resolute deity
among the shuddering of not both this and that -
on the knife-blade edge of all disappearance -
untethering languagings!
no more! no more!

SECOND THE IS THIS MOTHERS.:*** of class the of entirety the almost say
what the hell are we fighting for
hold the course and never swerve
bomb in fury without pity
in freedom we'll destroy this city
freedom makes us all the greater
i can't go on this stupid rhyme
those lines are entirely effaced or
you shove your cock into my tight cunt forever -
among the leaders and disciples who can testify
and who can sing the praises of resolute deity
among the shuddering of not both this and that -
we have been given wisdom and understanding
on the knife-blade edge of all disappearance -
boiling from quarks strings dark matters of the soul -
the covenant of the final remnant -
untethering the witnesses!
untethering languagings!
no more! no more!

and world the of LOOK the with SIGHT with involved so been ***I've
what the hell are we fighting for
the blood will spill upon the hill
our bombs will cut a deeper nerve
bomb in fury without pity
in freedom we'll destroy this city
freedom makes us all the greater
i can't go on this stupid rhyme
those lines are entirely effaced or
among the leaders and disciples who can testify
and who can sing the praises of resolute deity
among the shuddering of not both this and that -
we have been given wisdom and understanding
on the knife-blade edge of all disappearance -
forgetting separation of justices and injustices -
codices of empty demarcations already fading -
the covenant of the final remnant -
untethering the witnesses!
untethering languagings!
no more! no more!

THE OF THIRD THE IS THIS *** REGARD. THIS IN FUMBLINGS OWN YOUR
consider
hold the course and never swerve
our bombs will cut a deeper nerve
bomb in fury without pity

i can't go on this stupid rhyme
among the leaders and disciples who can testify
and who can sing the praises of resolute deity
among the shuddering of not both this and that -
we have been given wisdom and understanding
untethering the witnesses!
untethering languagings!
no more! no more!

secret my are you secret my are ::you ***! CONTAMINATION OF SECTIONS THREE

what the hell are we fighting for
hold the course and never swerve
bomb in fury without pity
you shove your cock into my tight cunt forever -
and who can sing the praises of resolute deity
among the shuddering of not both this and that -
we have been given wisdom and understanding
on the knife-blade edge of all disappearance -
cold and strung-out energy and matter -
boiling from quarks strings dark matters of the soul -
the covenant of the final remnant -
untethering the witnesses!
no more! no more!

njd:::: codework cd &* s xjkkj secret njd:: codework cd &* s xjkkj

hold the course and never swerve
our bombs will cut a deeper nerve
bomb in fury without pity
does no good and takes up time
of graphemes and alphabets all inscriptive devices -
among the leaders and disciples who can testify
and who can sing the praises of resolute deity
among the shuddering of not both this and that -
we have been given wisdom and understanding
on the knife-blade edge of all disappearance -
codices of empty demarcations already fading -
thinking how impure you can be there's none at all
untethering the witnesses!
no more! no more!

baba baa aabaaaab *

111111 000000

abcdefghijklmnopqrstuvwxy
1 0

abcdefghijklm nopqrstuvwxyz
1 0

abcdefg hijklm
1 0

abcd efg
1 0

ab cd
1 0

a b
1 0

therefore 111111 = 1 and 000000 = 0

substituting

abcdefghijklm nopqrstuvwxyz
111111 000000

the possibilities are useless

therefore i have 'come up' with the alphabet

such that 111111 = a and 000000 = b

therefore

aaaaaaaaaaaaa bbbbbbbbbbbbb

therefore proving nothing can be 'written'
with the alphabet *

*

111111 000000

aaaaaaaaaaaaabbbbbbbbbbbb

1 0

aaaaaaaaaaaaa bbbbbbbbbbbb

1 0

aaaaaaa aaaaaa

1 0

aaaa aaa

1 0

aa aa

1 0

a a

1 0

baabaabba 111111 = 1 aba 000000 = 0

bbabbabbaba

aaaaaaaaaaaaa bbbbbbbbbbbb

111111 000000

baa bbbbaaaaabab aba bbaaabb

baabaabba a aaba 'abaa bb' baba baa aabaaaab

bbaa baab 111111 = a aba 000000 = a

baabaabba

aaaaaaaaaaaaa aaaaaaaaaaaaa

baabaabba bbbaba bbbaaba aab aa 'bbabbab'

baba baa aabaaaab *

ah, but yes.

today god and i both rest. *
tomorrow she awakes out of my illusion.

* but i work anyway.

The Reed Organ and the Moon

```
Sat Apr 17 23:29:04 EDT 2004
The Moon is Waning Crescent (2% of Full)
remove /net/u/6/s/sondheim/.procmail/log? y
k1% 1879 beatty reed organ
ksh: 1879: not found
k2% which i use brilliantly
no i in /usr/local/bin /bin /usr/bin
no use in /usr/local/bin /bin /usr/bin
no brilliantly in /usr/local/bin /bin /usr/bin
k3% which came from the street and
no came in /usr/local/bin /bin /usr/bin
/usr/bin/from
no the in /usr/local/bin /bin /usr/bin
no street in /usr/local/bin /bin /usr/bin
no and in /usr/local/bin /bin /usr/bin
k4% is here for your entertainment
ksh: is: not found
k5% at http://www.asondheim.org/organ.jpg
You do not have permission to use at.
```

_dayofamnesty

```
/usr/libexec/ld.elf_so NetBSD environ __progname __ps_strings _DYNAMIC
_fini __mainprog_obj __register_frame_info __deregister_frame_info
libm.so.0 _GLOBAL_OFFSET_TABLE_ _init __sF libc.so.12 __syscall _ctype_
malloc atexit __srget __swbuf atoi read getgid errx dlerror dladdr dlclose
dlopen dlsym setgid exit _etext _edata __bss_start _end t8j/ t j! Corrupt
Obj_Entry pointer in GOT Dynamic linker version mismatch Dynamic linker
interface not available @(#) reading from stdin bad rotation value.
(\#@today is a day of amnesty. i free each and every one of you. i
expect you to do your best to kill fascists in your community. no charges
will be pressed. you will have done a great deed. we will celebrate
```

accordingly. 9 xtermxtermxtermxtermxtermxtermxtermxtermx
termxtermxÿ|ÿ□□□ ŸĐĚ,ÿÿÿÿ□]ŸÉĀ□□U□ā□ì
WVS□è□üÿÿPèîÿÿÇE□ □Eÿ□èè

heh happy days

<http://www.asondheim.org/astro.mov> <http://www.asondheim.org/sore.mov>
"heh urbandictionary com heh your world definitions of heh show a random
word heh, votes www heh org it's all in the name p heh what
element heh, heh are you - quizilla % are% you% f what element
heh, heh are you see those two gets you suspended from school for
hate speech suspended, heh heh idiotarian heh the soul of brevity is to
use one word where none will do thunder against indeed see heh
literally figuratively chatradio realm - perompak heh perompak heh, a
arrrgghhhh tension perompak heh comments create about being annoyed at
the proliferation of "heh" as a comment i hellblazer heh
october, heh wolfowitz service in comment tf_bassist heh current mood
sleepy heh go heh pl artyku
y informacje prasowe, hardware,
overclocking teal sunglasses heh september,heh if you haven't yet
check out our biography email heh hehbusinesssys com phone - inoperable
terran heh heh april, heh heh scott ott drives kerry crazy posted by ian
s definition heh h
h interjection an exclamation of laughter, surprise,
and wonder what is "heh" in simple terms, it's a posted by cement
head at january, am heh indeed disappointed heh inoperable terran heh
heh may,heh heh laurence remixes ted rall's cartoon brilliant posted by
rita on july, am heh posted by madbob monitor heh electric mist heh
march,heh my inner c_avdas heh current mood happy current music
metallica - ecstasy of gold heh ryan's postscript heh april,heh i'm
burned out hollow greg org while i was heh out
,while i was heh out the following were not reasons listmania so you
hate lawyers too, heh listmania so you hate lawyers too, heh by
silversun, self-hating pic is not responsible for them in any way heh
\$for still is free re heh \$for something that was and still is free
heh pl forum dyskusyjne indeks [go
] heh mcs heh pl moderatorzy mate,
adamwiadomo
ci w april,heh heheheheheh okay, so, umm, yes recent
entries if heh heheheheheh the american idol elimination another
contestant was heh hehheh heh hehheh, cheney is a total bottom heh,

cheney is a total bottom heh, cheney is a total bottom from a whole lotta nothing updates similar items heh, cheney is a total bottom welcome to the homepage of 'heh' page dedicated to using heh there's a bit more to it than meets they eye, so here is how you use heh opening a file amazon com so you'd like tobe spiffycool like me heh be spiffycool like me heh a guide by xferinoc, future world lipton, bitch] looking at salvidor dali paintings [hehohyes] heh rev is surreal [funker vogt there was also a porn in it heh heh heh books,] heh , by winsmith, bud abbott at october, am sweet heh heh - good one scott re heh nm find hbo server password info here re heh nm do over warbow, am re heh nm , sep imus [subnova], am re finish the jokere heh nm find hbo server password info here re heh nm do over warbow, am re heh nm , sep imus [subnova], am re finish listmania heh, vampires are cool listmania heh, vampires are cool by fhqwhgadsheh heh heh news by death of thought most read the fuck fhqwhgadsheh heh heh article rating average score encyclopedia article about am-heh free access, no about am-heh am-heh in free online english dictionary, thesaurus and encyclopedia am-heh word word heh heh, yeah find hbo server password info here heh heh, yeahsep imus am heh heh, yeahred loser, pm article for heh heh heh i am a veritable grinch - king cuntth mayheh - kad mips heh - friday, apr , at i application heh heh heh i apologize for backfiring - syd heh - kad solonor's ink well born to run heh january, born to run heh well, i know who i'm not voting for based on their musical taste or lack thereof here are heh heh darkside th mayheh - unleadedblue th may never boring heh may, heh more fun on the phones me awful re ein kreuz holft, heh re ein kreuz holft, heh pm by glenn reynolds permalink heh did i say "heh " m heh, pretty damn sick man find hbo server password info here heh, pretty damn sick man real cool nm , nocturnal , am heh, pretty damn sick man, xcon, date pm do over warbow, am re heh heh jul light from an empty fridge saturday jul heh okay, i hate online quizzes, but% there's blogathon absolute nheh absolute n[post a response absolute n] heh posted by jacky on , am responses re heh - viren , am re heh design # heh viewing devarticles community # heh design # heh well, here's another design from heh, click hereclick here register author, topic heh jst strange heh ie problem strange heh ie problem strange heh ie problem - strange heh ie problem - big john, nd october mattzlog nl heh heh heh heh - - ge-itemd door matt koekie heh heh business heh still think there's a confusion here heh still am heh heh- heh- and i didnt get any sunburns kari's sunscreen was awesome, hehe so other than sime's neck sweat - sf th mayheh- - mighty

idle th may heh so you'd like to listen to boards of canada heh-heh-heh a
guide uncle bob's wack assed message board heh heh posted by tori on dogs
- re i figured as much heh dogs re i figured as much heh books and dogs
paper tips study re i figured as much heh author dogs - i figured as
much heh dogs i figured as much heh dog, and dogs paper tips study hard
i figured as much heh author kathy anecdote - patrick stewart - heheh
hmm heh heheh heheh hmm heh heheh patrick stewart "got into trouble" one
day while drumwaster's rants heh-heh november, heh-heh go read najaf
city did i say "heh " posts , posted tue apr, pm post - heh, as much
heh dogs re i figured as much heh dogs, dog training, pets, books and
dogs essay tips study re i figured as much heh author ziwethey comment
"heh heh heh " by yendor reply, heh heh heh "grand hoffer that's
entertainment # - desitter - - - [reply] heh heh heh [jump dutchsnow
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ie problem strange heh ie problem -
strange heh ie problem - big john, nd october
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problem - aleksandar vaci
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heh heh -- do not read this to multiple recipients subject re heh heh heh
-- do not read this design # heh design # heh

regedit p.-lestinic

isr.-el the is isr.-el theoretic.-lly is ...d theoretic.-lly
pr.-ctic.-lly ...d psychotic, pr.-ctic.-lly u.-fit psychotic, to u.-fit
rem.-i-. to i-. rem.-i-. the i-. commu.-ity the of commu.-ity ...tio-.s.
of over ...tio-.s. .- over h.-lf-ce.-tury .- co.-st...t of w.-rf.-re
co.-st...t h.-s w.-rf.-re do.-e h.-s jews of .-g.-i-.. i-. arabs the
.-re arabs little .-re better little .-fter better psychotic h.-d
w.-rf.-re. psychotic tod.-y w.-rf.-re. .-zure tod.-y brought .-zure home
brought ti.-y .- i.-f...t ti.-y mouse i.-f...t th.-t mouse h.-d th.-t
f.-lle-. w.-ter from f.-lle-. its from .-est its we ...d could-.'t we
s.-ve could-.'t it. s.-ve w.-rm it. milk w.-rm w.-ter ...d i.-cre.-sed it
sufferi-.g. its there sufferi-.g. -.o is god. -.o draw-. to it draw-.

putti-g it out true i-te-se of misery. i-te-se george misery. bush
george to-y ...d bl-ir to-y true psychotic believers. m-rti-. i
believers. k-ow i this k-ow for this f-ct. - they f-ct. gover.. to
eve-. gover.. m-rti-. eve-. luther the ki-g luther bill ...d cli-to-
bill their h-d we-k their mome-ts. we-k liter.-l will gre-se liter.-l
europe. of he-rd i o-. it r-dio. the my i-. bu-ker my will i hide eyes.
/ hide so / pe-eful th-t times pe-eful -bide. times give will you
give gouged-out my eyes. gouged-out -o-holds the b-r -o-holds method
b-r fighti-g. of does fighti-g. he-d the spe-k he-d disloc-tio-
its body. the defe-estr-tio-. body. dec-pit-tio-.. / deleuze
dec-pit-tio-.. threw of himself threw before out -ew the mille-..ium.
-ew -othi-g mille-..ium. h-ppe-ed -othi-g -ight the december of
thirty-first. december burst - ple-sure, of bullets, of joy. for f-ct
- d-ughters the whores. -re l-ur- f-ct murdered h-s her murdered
childre-.. her e-te-. h-s his e-te-. me-.. i every i-. se-se every
terms. the re-di-g de-th. somethi-g re-di-g by somethi-g o-e by
who o-e close is de-th. to isr-el ...d is pr-ctic-ly theoretic-ly
psychotic, ...d u-fit pr-ctic-ly to psychotic, rem-i-. u-fit i-. to
the rem-i-. isr-el i-. is the theoretic-ly commu-ity - of
h-lf-ce-tury -tio-s. of over co-st-..t - w-rf-re h-lf-ce-tury
h-s co-st-..t the w-rf-re commu-ity h-s of do-e -tio-s. jews
arabs -g-i-.. little arabs -fter -re - little h-lf-ce-tury
better of -fter jews psychotic brought w-rf-re. home tod-y - -zure
ti-y brought i-f-..t home mouse ti-y h-d i-f-..t psychotic mouse
w-rf-re. th-t tod-y h-d -zure f-lle-. we from could-'t its s-ve
-est it. we milk could-'t ...d s-ve w-ter it. f-lle-. w-rm from
milk its w-ter ...d i-cre-sed god. sufferi-g. h-d there to -o it
god. putti-g drow-. sufferi-g. it there putti-g is out george i-te-se
...d misery. to-y george bl-ir bush -re to-y true bl-ir out true
misery. believers. f-ct. i they k-ow -re this u-fit for to f-ct.
eve-. they m-rti-. gover.. this eve-. for m-rti-. - luther h-d ki-g
their bill mome-ts. cli-to-. the their -re we-k the mome-ts. luther
liter.-l o-. gre-se the europe. i-. he-rd bu-ker o-. will r-dio.
gre-se my europe. bu-ker i will it hide -bide. / i so will pe-eful
you times my -bide. gouged-out give / you so gouged-out pe-eful eyes.
times -o-holds does b-r the method he-d fighti-g. -fter does there
he-d the spe-k -o-holds disloc-tio-. from body. defe-estr-tio-
defe-estr-tio-. / dec-pit-tio-.. deleuze deleuze its threw the himself
-ew before -othi-g -ew the mille-..ium. -ight -othi-g of
h-ppe-ed threw -ight out december of thirty-first. ple-sure, burst
burst ple-sure, bullets, bullets, thirty-first. joy. of f-ct i
d-ughters for whores. - l-ur- for murdered th-t her george childre-..
bush e-te-. every his se-se me-.. terms. every h-s se-se e-te-
terms. i re-di-g somethi-g somethi-g by by o-e o-e who who is close

to de.-th. re.-di-.g

Cutting the Timber

A man lay down across the threshold of the kitchen outside, head within. He was to represent the saw. Two players now took hold of his feet outside, while two others caught his head and shoulders in the kitchen. They pulled against one another, forward and backwards, as if they were sawing wood, until one pair proved too strong for the other.

- Irish Wake Amusements, Sean O Suilleabhain, Mercier, cork, 1967, p. 82.

the ocean divides one world from another.
there is no gravity in division.
worlds bracket the ocean.
new worlds bracket old oceans and new oceans.
the horizon bends crazily with the disorientation of the wounded.
troop ships sank quickly in the frigid waters.
the _bow_ of the ship _ploughs_ a _furrow_ through the waters.
no one is present in this landscape.
no one is looking.

it is so clean i am sure you will be very happy.

Palm Berthe

The eyes of Nikuko speak. Nikuko speaks: Berthe, we are wound and cicatrice. We are the lubricant at the edge of the scab. The scar will remember us. Nikuko speaks: This writing its scar. This writing its memory of its own. I have come to listen and to speak. Nikuko speaks: I have come to speak. Nikuko speaks: I speak. She says: The pain and fury of the world has infected this and every other language. She says: Languages are one language of pain and retribution.:Nikuko speaks: Of the open Palm and its enemies. Of the Lotus and the gathering. Every language seeps with contamination. If you cannot speak I cannot hear. If you do not write I do not read. If you go silent. If the wounding of the world. Nikuko speaks: I will write Les Yeux.:Nikuko speaks: About the angst of time, I reveal.

About incoming. Les Yeux de Berthe. The dead or flaccid language. Nikuko speaks: The talk of the wounded is the cry. The whisper is the murmur of the world. Hatreds, there are. Certainly there are repulsions. Of this medium, to flee this medium. In Medea race. ::ayweiou aweioui

ayweiou aweioui through my The eyes of Nikuko speak. Nikuko speaks: Berthe, we are wound and cicatrice. We are the lubricant at the edge of the scab. The scar will remember us. Nikuko speaks: This writing its scar. This writing its memory of its own. I have come to listen and to speak. Nikuko speaks: I have come to speak. Nikuko speaks: I speak. She says: The pain and fury of the world has infected this and every other language. She says: Languages are one language of pain and retribution.

Fu

How those years have passed away! Memories are all I have and I know they're real! I'm not making anything up, I'm not fabricating! They happen just as I tell them!

I remember standing on the corner of James and Charles Street talking to Platt Townend and she said why do you have to bring up those thing, referring to my writing on the medical cases in Nazi Germany.

How those years have passed away! Memories are all I have and I know they're real! I'm not making anything up, I'm not fabricating! They happen just as I tell them!

I remember flinging her at the Blue and White dance across the floor just to see if it could be done.

How those years have passed away! Memories are all I have and I know they're real! I'm not making anything up, I'm not fabricating! They happen just as I tell them!

The boys in the lockerrooms boasted of how many women they slept with, the record being seventeen in one night.

How those years have passed away! Memories are all I have and I know they're real! I'm not making anything up, I'm not fabricating! They happen just as I tell them!

I remember Cherie Kanjorski going with me to the prom because she couldn't

get anyone else to go with her and later she water-skied into a diving board.

How those years have passed away! Memories are all I have and I know they're real! I'm not making anything up, I'm not fabricating! They happen just as I tell them!

I made a secret list of my best friends because none of them were.

How those years have passed away! Memories are all I have and I know they're real! I'm not making anything up, I'm not fabricating! They happen just as I tell them!

I remember Dina Raker's breasts and saying I was sad her dad (maybe it was her mom) died and she said you're not you don't care at all.

How those years have passed away! Memories are all I have and I know they're real! I'm not making anything up, I'm not fabricating! They happen just as I tell them!

I remember sitting out in a gym exercise and blaming the others for the action and feeling shamed afterwards for my cowardice.

How those years have passed away! Memories are all I have and I know they're real! I'm not making anything up, I'm not fabricating! They happen just as I tell them!

The only way I could peel out with my mom's Plymouth was in reverse.

How those years have passed away! Memories are all I have and I know they're real! I'm not making anything up, I'm not fabricating! They happen just as I tell them!

everything washes out and directs itself no evidence left anywhere another of numerous disappearances the color of the back of the body bears witness but this isn't that this turns away from that this is an alternator an alternative an alternation an altering www.asondheim.org/thewash.jpg cut and paste cut and paste

eyes passes

call you love call I've love going I've It's going eyes It's passes eyes
this sure But passes But me have But broke have all broke for all you for
me. emotion can keep emotion really keep more really that more sure that
or creative could or writing this memories writing on memories me. on sure
the see what. like see upset. like to upset. other to for other creative I
me call But love have I've broke going all It's for eyes the could what.
passes love me I've But going have It's broke eyes all passes for But you
memories emotion on keep me. really sure more can that emotion sure you or
keep this really writing more memories that on sure me. writing can or see
could like the upset. what. to see other upset. I to creative other all
for you call love I've going It's eyes for could I the creative what. on
me. can emotion keep really more that sure passes me But have broke the
what. see like upset. to other I creative or this writing memories writing
sure memories keep sure But passes have But broke me all But could see
could like the upset. what. or for on this me. eyes passes It's eyes going
It's I've going love I've call love you call for you all for broke all
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upset. the like could see

Hometown escapes:

Flood warning

920 PM EDT Wed may 26 2004

The National Weather Service in Binghamton has issued a

* Flash Flood Warning for...
Luzerne County in northeast Pennsylvania

* until 1215 am EDT

* at 913 PM EDT...National Weather Service Doppler radar indicated very heavy rain was falling in western Luzerne County and also over east central Luzerne County...southeast of Wilkes-Barre.

* Locations in the warning include but are not limited to Wyoming...Wilkes-Barre...Swoyersville...Sweet Valley...Sugar Notch...Stoddartsville...Shavertown...Preston...Plymouth...plains...Penobscot...Nanticoke...Muhlenberg...Luzerne...Larksville...Laflin...Kingston...Huntington Mills...Fairview Heights...mountain top...Fairmount Springs..Edwardsville...Dallas and Bear Creek.

Some creek basins that may have imminent flood problems are Pine Creek...ashes West Branch...Rogers Creek and Shickshinny creek.

Be especially cautious at night when it is harder to recognize the dangers of flooding. If flash flooding is observed act quickly. Move up to higher ground to escape flood waters.

Lat...Lon 4128 7566 4115 7561 4106 7566 4118 7630
4126 7636 4138 7628

xpires:270415 gmt

route 666

there's no accounting for me - i'm just along for the ride - it's fast and furious - it's the ride of a lifetime - don't forget me - i'm disappearing - i'm in the fog the rain the thunder - you can see my face when the lightning strikes - what i've witnessed - no human being should ever see - should ever have to see - we're picking up speed - the road stretches to infinity - lights overhead - the great sloop disappears in the distance - comes up behind me - passes - comes up behind me - never mind - :back on the road again - boat truck with boat - schooner - should be scooner - they're leaving the city for good - refugees - something's in the air - i've seen it all - i've been there and back - i've been around the bend - trust me, there's nothing - but really there's everything - experiences unlike anything anyone else has ever - had or seen - or heard for that

matter - all the senses - what a buildup - but it's true every word of it
- and then some - "your forest is blasphemy unto the Loard" - what could
this person have been thinking - "you're riding the boat of truth and
conversion" - should have been Truth maybe Conversion - just there to the
left of me - hundred hundred twenty kilometers an hour - each of them
named and accounted for - ::i'm on the road - i'm invisible here - have to
stop to enter the wires - emissions no good no wifi nothing - no money for
satellites those things - just want you to know - what - i've seen wonders
- incredible things - you wouldn't believe - can't write about them now -
acts of altruism, murders - rapine and pillage - heroism to the nth degree
- higher - empathy and compassion - charities uncalled-for - slow down to
a crawl in the traffic - there's a six-wheeler ahead all black with tinted
windows - something going on in there - ::seal is 66 85 68 91 901 611 309
they say 3 9 380 on black stone

i'm on the road - i'm invisible here - have to stop to enter the wires -
emissions no good no wifi nothing - no money for satellites those things -
just want you to know - what - i've seen wonders - incredible things - you
wouldn't believe - can't write about them now - acts of altruism, murders
- rapine and pillage - heroism to the nth degree - higher - empathy and
compassion - charities uncalled-for - slow down to a crawl in the traffic
- there's a six-wheeler ahead all black with tinted windows - something
going on in there - your there's no accounting for me - i'm just along for
the ride - it's fast and furious - it's the ride of a lifetime - don't
forget me - i'm disappearing - i'm in the fog the rain the thunder - you
can see my face when the lightning strikes - what i've witnessed - no
human being should ever see - should ever have to see - we're picking up
speed - the road stretches to infinity - lights overhead - the great sloop
disappears in the distance - comes up behind me - passes - comes up behind
me - never mind -

they say 3 9 380 on black stone

route 666

there's no accounting for me - i'm dying just along for the ride towards
death - it's fast and furious - it's the ride towards death of a lifetime
- don't forget me - i'm dying disappearing - i'm dying in the rattling fog
the drowning rain the screaming thunder - you can see my face when the
lightning strikes - what i've witnessed - no human being should ever see -

should ever have to see - we're picking up speed - the road towards death stretches to infinity - lights overhead - the great sloop disappears in the distance - comes up behind me - passes - comes up behind me - never mind - :back on the road towards death again - boat truck with boat - schooner - should be scooner - they're leaving the city for good - refugees - something's in the air - i've seen it all - i've been there and back - i've been around the bend - trust me, there's nothing - but really there's everything - experiences unlike anything anyone else has ever - had or seen - or heard for that matter - all the senses - what a buildup - but it's true every word of it - and then some - "your forest is blasphemy unto the Loard" - what could this person have been thinking - "you're riding the boat of truth and conversion" - should have been Truth maybe Conversion - just there to the left of me - hundred hundred twenty kilometers an hour - each of them dying named and accounted for -:i'm dying on the road towards death - i'm dying invisible here - have to stop to enter the wires - emissions no good no wifi nothing - no money for satellites those things - just want you to know - what - i've seen wonders - incredible things - you wouldn't believe - can't write about them dying now - acts of altruism, murders - rapine and pillage - heroism dying to the nth degree - higher - empathy and compassion - charities uncalled-for - slow down to a crawl in the traffic - there's a six-wheeler ahead all black with tinted windows - something going on in there - ::seal is 66 85 68 91 901 611 309 they say 3 9 380 on black stone

i'm dying on the road towards death - i'm dying invisible here - have to stop to enter the wires - emissions no good no wifi nothing - no money for satellites those things - just want you to know - what - i've seen wonders - incredible things - you wouldn't believe - can't write about them dying now - acts of altruism, murders - rapine and pillage - heroism dying to the nth degree - higher - empathy and compassion - charities uncalled-for - slow down to a crawl in the traffic - there's a six-wheeler ahead all black with tinted windows - something going on in there - your there's no accounting for me - i'm dying just along for the ride towards death - it's fast and furious - it's the ride towards death of a lifetime - don't forget me - i'm disappearing - i'm dying in the rattling fog the drowning rain the screaming thunder - you can see my face when the lightning strikes - what i've witnessed - no human being should ever see - should ever have to see - we're picking up speed - the road towards death stretches to infinity - lights overhead - the great sloop disappears in the distance - comes up behind me - passes - comes up behind me - never mind -

they say 3 9 380 on black stone

they say 3 9 380 on black stone

the before

death it's -

the it's ride fast towards and death furious of the death ride -

towards it's of and a furious lifetime -

don't -

forget i'm me dying i'm the dying rattling disappearing fog in me rattling
i'm fog dying on dying road here invisible on here the have towards to
death stop -

mind they -::seal say is 3 66 9 85 380 68 on 91 black 901 stone 611 mind
309 -::seal they is say 66 3 85 9 68 380 91 black 611 stone 309 death
lifetime -

death it's -

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of lifetime a don't -

forget don't me forget i'm -

dying i'm disappearing dying in dying rattling the fog rattling on dying
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to have stop to mind stone -::seal mind is -::seal 66 is 85 66 68 85 91 68
901 91 611 901 309 611 they 309 say they 3 say 9 3 380 9 black on stone
black death -

it's fast and furious the ride towards of a lifetime don't forget me i'm
dying disappearing in rattling fog on road invisible here have to stop
mind -::seal is 66 85 68 91 901 611 309 they say 3 9 380 black stone

charm to cure headache

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charm to cure toothache

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just when he wasn't looking

you were out of sight
should the poor boy leave the town
because you're good looking
in the middle of the night

i've fallen victim to officialese.
i believe strongly that because there are substructures to my work,
that it far and away deeper than yours.
i believe that the codes and protocols that accompany my pieces
make them stronger than yours in every way.
i believe that the escape within the officialese, codes, and protocols
in my work is based on their presence which gains them immeasurable
strength.
in order i believe that human choice all the way around is weak,
that a degree of machinic intervention is absolutely necessary
for the production of meaning today.
i have been seduced by this belief, for which i offer few apologies,
it is the machine within me that holds back.
almost as a young girl on her first date.

Work

(Adapted from State of West Virginia Department of Mines Inspection Report
Number 14, 1956)

I keep a weekly record of old works, airways and escape ways.
I make air measurements every two weeks and keep a record with pen or
indelible pencil.
I see a travelway with the air intake to all sections in the mine, and a
hoist when the intake is a shaft.
I examine idle and abandoned sections of the mine three hours before
employees are permitted to enter.
I do not leave a dangerous place until it is made safe.
I wear a hard hat and hard-toed shoes.
When I am grinding, I wear goggles and when cutting, welding, or striking
where particles may fly I wear other eye protection.
I remove the front ends of cutter bars while the machine is being trammed.
I use roof bolt drill bits less than one and three-eighths inches in
diameter.

I confine the roof bolts.
I remove all cuttings from drill holes before explosives are placed in the hole.
I use only one kind of explosive in a shot hole.
I do not use coal dust or inflammable material for tamping.
I stem holes tightly and full to the mouth.
I use wooden tamping bars.
I do not use fuses of squibs.
I use metal scrapers attached to wooden tamping bars not more than eight inches in length.
I insert blasting caps in line with the explosives, not at an angle.
I keep the leg wires of electric blasting caps shunted until connected for firing.
I fire shots promptly after charging.
I warn persons that shots are to be fired so that they may withdraw to a place of safety.
I warn persons not to return to the face after a shot.
I shoot coal from the Solid-Places Rock-Dusted to the face.
I roll up shooting cables when not in use.

notes towards a phenomenology of motion-capture manipulation

the linkages in mc are graphs characterized by connectivity and linkage length.
the linkages in mc are contingent to the geomatics of the body itself.
the mapping is fuzzy and one-to-one.
mappings can be changed. from an `_external_` viewpoint, affine and other transformations: scale, rotation, translation.
from an `_internal_` viewpoint: fold, cut, split, join, and any conceivable remapping, including those approaching the implicate order.
from an external viewpoint: identity read from equivalence.
from an internal viewpoint: the potential of inversion and other topological mappings.
in the graphs, all nodes/linkages are conventional; by virtue of contingency, they have the potential to fly apart.
flying apart: `_stack_` or `_heap_` in the stack, order is preserved and it is a simple matter to reconstitute the mapping.
in the heap, order is chaotic; reconstitution depends on the links remaining intact.
consider the linkage `_parasitic_` in relation to the nodes: holding dispersion in check. in this sense order is parasitic on disorder.
neutrality: any mapping is equivalent to any other mapping.
responsibility: nodes are responsible to their linkages. linkages are

responsible to their nodes.
abandonment: a node may be abandoned. an abandoned node has no linkage.
a linkage exists by virtue of its nodes; there are no abandoned linkages.
metaphoric: every remapping inscribes the ascription of meaning.
culture is discovered in the remappings. what is applied to mc of the body
is applicable to any mc, of any named entities.
the graphs of any entities including bodies are rigid designators.
there is a fuzzy boundary where the designators fall apart; at this point
entities and bodies disappear.
all disappearances carry the weight of political economy and inquiry.
there is no first and last node. there are no first and last linkages.

the capture of motion

body parts slide past one another.
dismemberment is a state we come to.
our final journey is the beginning of dispersion.
bodies bend in inconceivable ways.
look at the pile of bodies.
the world is a violent efflorescence.
we create the flowers that lure us to our death.
spikenard.

i hope to create such worlds for you that you will remember their
resonance and the feelings they induce. i hope to offer you the limitless
possibilities of the dead.

i am legion and of the world.

where it went

Hi i i t t t t t t terhe e e a a a a a a and d d w w w w w w wocmele e e t
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0 One e e i i i i it's s s s s s s s s seevn n n t t t t t t thirty y y t
t t t t t there e e i i i i i i in n n t t t t t t the e e mroning g g a a
a a a a and d d h h h h hree's s s a a a a a a a a g g g g g g gdeoln n
n o o o o o o oldie e e a a a a a a a a a g g g g g g great t t c c c c c
c classic c c f f f f f f form m m A A A A Arthur r r A A A A A A Askey! !
! arbitration n n e e e e e e esplanade

A A A h h h h h h house e e i i i i i i is s s a a a a a a a a m m m m m
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w w w w what t t y y y y y y you u u l l l l l l l like e e a a a a a a and
d d d d d d d d do o o w w w w w w what t t y y y y y y you're e e t t t t
tlod. . . Zel l l b b b b b b baslohmo o o 1 1 1 1 1 16b5R

tarrier r r Tala a a y y y y y y yawahGorushunhza

but t t I'm m m attaching g g the e e electomagnets. . . but t t I'm m m
splitting g g the e e harnesses. . . but t t I'm m m reassembling g g the
e e harnesses. . . but t t Terri i i and d d Jorge e e and d d Azure e e
are e e dismembered. . . but t t they're e e sped d d up. . . but t t it's
s s the e e chaotic c c domain. . . but t t it's s s between n n here e e
and d d there. . . but t t now's s s your r r time. . . but t t there's s
s no o o returning. . . but t t there's s s no o o constitution. . . but t
t there's s s no o o contract.

the e e body y y is s s what t t it t t is. . . the e e body y y is s s
just t t that. . . the e e body y y is s s already y y lost. . . link k k
to o o link, , , somewhere e e else: : : the e e body's s s lost t t in n
n it.

Dubious Formula for Textual Filter

We coIIecting Young GiiRIs from schhooI for exccIusive lmmages ankle
We are filming our GiIRs in 6 different countries booklet's

First assign the name input.txt to your text.
The program will read the text into an array, word by word.
Each word is numerically indexed from 0 to J-1.

Yuongest girrIs naked for you diopter

The program asks for a mathematical expression in x, such as sin(x),
x^2 + 3, etc.
Enter an expression and hit return.

The program asks for a range for the evaluation of x.
Or the program evaluates the expression, letting x range from 0 to J-1.

Our webbsitte aIways fresh, colorful and exccIuusive Madagascar
We are provide Tonns of Phphotos, viideos, and Boonus Site medicinally

The evaluations are set to the nearest integer.
The respective indexed words are output sequentially to out.txt.

craters imperious banishing coon menopause archdioceses attraction's
gilded davenport gulling kitten's check

The program stops after the expression is fully evaluated.

Sentence Found Error - Could Not Find Sentence

This is the text from which Code@C extracted "Welch leads Houston Ballet with unequalled perfection A Dance in the Garden of Mirth incorporated classical technique, athleticism and just the slightest touch of light-heartedness."

Code@C did not find the sentence (or fragment), so the text's authors seem to have changed the text since we crawled it, or prevented us from using a proxy.

Try this direct link to this page instead.

All contents of this page are copyrights of their respective owners. An Error Occurred 404 Not Found was Found.

New Media Bytes the Dust (talk notes)

New Media Bytes the Dust - Dust as radiation/infiltration - nanodust - dust as nomadic, unclean, wandering -

We're producing an ENTIRELY NEW LITERATURE HERE - that extends beyond any particular MEDIUM.

Codework DEVOURS traditional media, re/presenting their abject, the alleys
of consciousness that inhabit and re/produce them.

I write of program RESIDUE - but in fact all of us are RESIDUE and the
programs as well. I speak of PLASMA: the ANNIHILATION of RESIDUE,
annihilation of programs.

I speak of REWRITE: the continuous REWRITING and RECUPERATING of the
UNIVERSE through INSCRIPTION. NON-ORGANISMS NEED NOT APPLY.

If you're TIRED of CODEWORK, you have to learn how to READ all over again.

@touch

@touch

@touch radio radio

americanempire americanempire

yoyu have to imagine this really really loud

well it was when we set up but right now it's not so
loud

this should be almost deafening.

this should be about trhe american empire

we're playing and singing aboutt rock and rockk

you canj hyardly hear this something more
meditative

wellm, this is a mess already.

i was really prepared for this although i'm feeling sick

hyonestly this was going tob e the best thing i evert did

you would have remembered it and told you friends,

wow alan really soared tonight, it was incredible in fact i never
saw something so wonderul and instread he did this mess...;

he couldn't control antying,

look the girl even stopped singing and those other people
seem a bit lost, they're just running around.... so

what cann i do to salvage this, get rid of the rock maybe
music's an easy way out - this is the end of empire,
this is the end of empire movie, the last empire movie,
the music brings it home, it's all over -

i keep thinking that these words should MEAN something,
already I notice that something's lost in the translation

here is europe in 1915, just before the war, wait a minut,
it's coming up you can see
everyone is just waiting for the war to begin
they're sure it's coming so they're going honestly to the beach
for the last time, they figure they'll go to the beach
after the war again,
and they honestly hope it will be a short war so they can go soon
to the beach where they will swim and frolic

this is the swimming and frolicing at the beach scene
in three dimensions, it's really the best way to see it
(it's almost as if you could run around them and
see them from all sides!!!!)

that's the magic of the computer screen, honestly!

IT'S DIGITAL POETRY!!!!!!!!!!

well, ok... i want things to happen
i want things to happen so fast that you will just
look and they will have already happened and you will
have been there - that was a bit of sumerian
in case you wondered, the dinger mes - moving towards the ultimate
giving of rhyme

i dreamed of the ocean of 1915, when my father was close to being born
or just was born, and this must have been what it was like
now we're entering another period, you know that better than i do,
when we have to fear the fascists in our own country
when that's all we've got left is fear and the hope that the elections
won't be mutilated by a coup d'etat this time just before
the elections, not even waiting until they're over,
i mean the people uselessly voting like in some other 'impoverished'
country of our dreams

theres a dancer i work with from time to time
he's swiss
which means he's from switzerland
which isn't the same as 'sweden' wlel you may ask
what does this have to do with anything

in his work he emphasizes the labor of the bodey,
which appears - well you can think of it this way

there are two bodies, there's the virtual body of dance
and there's the real body of the dancer and he works with the latter,
his peices dangerous and stopping and stopping

he tried to do this in new york city

what was I saying

oh yes, of the national archives in new york city
and they were lit by the fires which he tried to put out
by his furious dancing under the stars.

it was the tao

it was the other tao

there are two of them that almost do the same thing
like a rhyme or a upon that derails the nusery rhyme

i can't spell any more

honest, i'm feeling sick

do you want to see two ballloons on a ceiling? i'm sure you do....

there they are - can you take FOUR minutes of two ballons?
one way to think of it is

look at ONE Balloon for TWO minutges
and the OTHER balloon for TWO minutes

or (my favorite!!!!!!) forget ONE OF THE BALL000SN altogether!

well enough of that.

the point of this is that this kind of work MATTERS
and it carries its own meaning and POLITICS and we should get out
and vote and this time if we lose we should fucking take to the street.

thank you

your blond heart heaves your blond hair

Schematic weather reports of worlds (codework and conflation)

subject <-> experiential
temporal

object <--> definable
static

Rewrite: continuous scan/presentation of subject <--> object in
cyberspace equivalent to presence of subject in cyberspace

(subject/object/Rewrite) reverie cloud of knowing and unknowing

subject = subject = subject subject reverie cloudy-skies

presentation: subject as continuous rewrite

tue rewrite feb rewrite rewrite rewrite est rewrite
the rewrite moon rewrite is rewrite waxing rewrite crescent rewrite
(% rewrite of rewrite full) k % rewrite p trying rewrite
. connected rewrite to rewrite panix .panix.com. escape
rewrite character rewrite continuous is rewrite '^]'. netbsd/i
rewrite continuous (panix .panix.com) rewrite (ttyrt) login rewrite
sondheim password last rewrite login rewrite tue rewrite feb
rewrite continuous rewrite rewrite rewrite from
rewrite pool- - - - copyright rewrite (c) rewrite continuous
, rewrite , rewrite , rewrite , rewrite
rewrite rewrite rewrite rewrite rewrite the rewrite netbsd
rewrite foundation, rewrite inc. rewrite rewrite all rewrite
rights rewrite reserved. copyright rewrite (c) rewrite ,
rewrite , rewrite , rewrite , rewrite , rewrite
, rewrite , rewrite rewrite rewrite rewrite rewrite
rewrite rewrite the rewrite regents rewrite of rewrite the rewrite
university rewrite of rewrite continuous california. rewrite
rewrite all rewrite rights rewrite reserve netbsd rewrite
. . _alpha rewrite (panix-user) rewrite # rewrite wed rewrite sep
rewrite rewrite rewrite edt rewrite rewrite
rewrite pine rewrite continuous . rewrite rewrite rewrite
message rewrite index rewrite rewrite rewrite rewrite continuous
rewrite rewrite folder rewrite sent-mail rewrite rewrite
message rewrite rewrite of rewrite rewrite rewrite d rewrite
rewrite rewrite feb rewrite rewrite to rewrite cyb
rewrite <cybermind rewrite continuous rewrite () rewrite a
rewrite provocative rewrite online rewrite series rewrite ab
rewrite rewrite d rewrite rewrite rewrite feb rewrite rewrite
to rewrite wwf rewrite conservati rewrite rewrite ()
rewrite re rewrite coal rewrite power rewrite threatens rewrite
polar rewrite rewrite d rewrite rewrite rewrite feb rewrite
rewrite to rewrite cyb rewrite <cybermind rewrite rewrite

() rewrite coal rewrite power rewrite continuous threatens rewrite
polar rewrite bea rewrite rewrite d rewrite rewrite rewrite
feb rewrite rewrite to rewrite cyberculture rewrite rewrite
continuous rewrite rewrite () rewrite coal rewrite power
rewrite threatens rewrite polar rewrite bea rewrite rewrite d
rewrite rewrite rewrite feb rewrite continuous rewrite to
rewrite martha rewrite engber rewrite rewrite rewrite () rewrite
re rewrite inquiry rewrite rewrite d rewrite rewrite
rewrite feb rewrite rewrite to rewrite "pLurrsonalJa[rewrite
continuous rewrite () rewrite re rewrite perspectives
rewrite on rewrite evil rewrite and rewrite h rewrite rewrite d
rewrite rewrite rewrite feb rewrite rewrite to rewrite
salwa rewrite ghaly rewrite rewrite rewrite rewrite rewrite
rewrite () rewrite continuous on rewrite evil rewrite and rewrite
h rewrite rewrite continuous d rewrite rewrite rewrite
feb rewrite rewrite continuous to rewrite joanna rewrite sondhei
rewrite rewrite () rewrite re rewrite a rewrite
gentlemanly rewrite poem rewrite rewrite d rewrite rewrite
rewrite feb rewrite rewrite to rewrite kari rewrite edwards
rewrite rewrite rewrite rewrite () rewrite re rewrite this
rewrite is rewrite no rewrite kristallnacht? rewrite rewrite
rewrite rewrite rewrite rewrite rewrite rewrite [closing
rewrite "sent-mail". rewrite keeping rewrite rewrite messages
rewrite continuous and rewrite removing rewrite .] pine rewrite
finished rewrite -- rewrite closed rewrite folder rewrite
"inbox". rewrite kept rewrite all rewrite rewrite messages. if
rewrite i rewrite could rewrite drop rewrite dead rewrite
right rewrite now, rewrite continuous i'd rewrite be rewrite the
rewrite happiest rewrite man rewrite alive! rewrite rewrite pine
rewrite . rewrite rewrite rewrite message rewrite index
rewrite rewrite rewrite rewrite rewrite folder rewrite
continuous sent-mail rewrite rewrite message rewrite rewrite of
rewrite rewrite d rewrite rewrite rewrite rewrite feb
rewrite rewrite to rewrite azure rewrite nicole rewrite c
rewrite rewrite () rewrite reduce rewrite your rewrite
exposure rewrite to rewrite continuous harmfu rewrite rewrite
pine rewrite . rewrite rewrite rewrite message rewrite index
rewrite rewrite rewrite rewrite rewrite folder rewrite
sent-mail rewrite rewrite message rewrite rewrite of rewrite
rewrite d rewrite rewrite rewrite rewrite feb rewrite
rewrite to rewrite joanna rewrite continuous sondhei rewrite
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rewrite rewrite to rewrite lewis rewrite lacook rewrite

continuous rewrite rewrite rewrite () rewrite re rewrite
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rewrite message rewrite index rewrite continuous rewrite rewrite
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rewrite rewrite rewrite rewrite rewrite rewrite dec rewrite
rewrite olga rewrite goriunova rewrite rewrite continuous rewrite
rewrite rewrite rewrite () rewrite runme.org rewrite news
rewrite on rewrite the rewrite next rewrite rea rewrite rewrite
rewrite rewrite rewrite rewrite rewrite jan rewrite rewrite
anna rewrite balint rewrite rewrite rewrite rewrite continuous
rewrite rewrite () rewrite [syndicate] rewrite live rewrite
art rewrite and rewrite scien + rewrite a rewrite rewrite
rewrite rewrite feb rewrite rewrite gerald rewrite jones
rewrite rewrite rewrite rewrite rewrite () rewrite fwd
rewrite open rewrite call rewrite for rewrite artists rewrite in
rewrite continuous rewrite rewrite a rewrite rewrite rewrite
rewrite feb rewrite rewrite charles rewrite baldwin rewrite
rewrite rewrite rewrite continuous rewrite () rewrite
codework rewrite / rewrite eco rewrite continuous / rewrite
aquinas + rewrite rewrite rewrite rewrite rewrite rewrite feb
rewrite rewrite spineless rewrite books rewrite rewrite
rewrite rewrite rewrite () rewrite awkwardness + rewrite rewrite
rewrite rewrite rewrite rewrite feb rewrite rewrite gordon
rewrite rumson rewrite continuous rewrite rewrite rewrite ()
rewrite derus rewrite article rewrite rewrite rewrite continuous
rewrite rewrite [rewrite message rewrite expunged rewrite from
rewrite folder rewrite "inbox"] pine rewrite finished rewrite --
rewrite closed rewrite continuous folder rewrite "inbox". rewrite
kept rewrite all rewrite rewrite messages. you rewrite have rewrite
continuous mail rewrite in rewrite
/net/u/ /s/sondheim/.mailspool/sondheim k % rewrite ls googlesearch.wsd
rewrite rewrite rewrite lisp rewrite rewrite rewrite rewrite
nk rewrite rewrite rewrite rewrite rewrite rewrite tf-lib mail
rewrite rewrite rewrite continuous rewrite rewrite rewrite
rewrite looply.pl rewrite rewrite rewrite rewrite rewrite note
rewrite rewrite rewrite rewrite rewrite rewrite rewrite
tiny.world news rewrite rewrite rewrite rewrite continuous
lynx_bookmarks.html rewrite phoenix.hlp rewrite rewrite rewrite
venom.irc a rewrite rewrite rewrite rewrite rewrite
rewrite rewrite mail rewrite rewrite rewrite rewrite
phoenix.irc rewrite rewrite rewrite continuous rewrite rewrite
rewrite volt.irc image rewrite rewrite rewrite rewrite
rewrite rewrite mod rewrite rewrite rewrite rewrite rewrite tf
k % rewrite tail rewrite nk rewrite rewrite rewrite continuous

/presentification rewrite of rewrite subject rewrite <-->
rewrite object rewrite in cyberspace rewrite equivalent rewrite
to rewrite presence rewrite of rewrite subject rewrite in
rewrite cyberspace (subject/object/rewrite) rewrite reverie
rewrite cloud rewrite of rewrite knowing rewrite and rewrite
unknowing subject rewrite = rewrite subject rewrite = rewrite subject
rewrite continuous rewrite rewrite subject rewrite reverie rewrite
cloudy-skies __ k % rewrite exit connection rewrite closed
rewrite by rewrite foreign rewrite host. k %

Imagiknow

Manganese Lion

An h had

Baghdad

OuLi-Po: Cayley

Bo<oo>k and Broth<fu>l

L<oo>k

Lights

The book. I am afraid of the book. * *Yes

inside=the=book=====pm==perl's=infected=my=brain=[===comments===

Well, books and cups discrete

What's done, "slippercase"?

or suicide long gone wrong.

The problem is - what to do with the book?

The account is enormous and

THE WAR TO GET MY MESSAGE OUT

1 WAR
2 it just seems that all I do is write stupid poetry
3 h
4 it just seems that all I do is write stupid poetry
5 damn this is taking me to some poetry site
6 i did not want to go there or anywhere else
7 i just wanted to say we are living in horror
8 worry about janet jackson but don't let people marry
9 damn that also went screwy I can't use these lines any more
10 damn that happened again ah well i won't use apostrophe
11 damn I did it again anyway the fucking assholes in washington

12 should burn in hell NOW on this earth so we can dance
13 around their burning corpses do you get me do you hear me
14 this nation is obscene we worry about a breast have 2 mil in jail
15 most of us believe in fucking god I want to torture god
16 that was weird just got a -- MOST: of
17 so what is MOST?
18 man most
19 it's different than LEAST but a lot like LESS
20 damn that apostrophe again why on earth now stop me
21 h
22 i dream bush is burned alive is tortured with his fucking god
23 i dream they all disappear i don't care if they're angels
24 two apostrophes and that's ok
25 damn that wasn't
26 either was that i don't care if they're perfect goodness
27 let them keep their fucking heaven
28 i don't want to go there i won't go to hell either
29 i'll find my own space i won't let them in
30 we are evil all of us burn us alive
31 kill us before we spread across the earth
32 i heard some of us are in antarctica
33 the hell with antarctica kill us there too
34 i'll walk on a rock and be on a rock
35 damn again again
36 hh > zz
37 h > zz
38 pico zz

k27% let them keep their fucking heaven
k28% i don't want to go there i won't go to hell either
ksh: i: not found
k29% i'll find my own space i won't let them in
ksh: ill find my own space i wont: not found
k30% we are evil all of us burn us alive
ksh: we: not found
k31% kill us before we spread across the earth
ksh: kill: us: arguments must be jobs or process ids
ksh: kill: before: arguments must be jobs or process ids
ksh: kill: we: arguments must be jobs or process ids
ksh: kill: spread: arguments must be jobs or process ids
ksh: kill: across: arguments must be jobs or process ids
ksh: kill: the: arguments must be jobs or process ids
ksh: kill: earth: arguments must be jobs or process ids
k32% i heard some of us are in antarctica

ksh: i: not found
k33% the hell with antarctica kill us there too
ksh: the: not found
k34% i'll walk on a rock and be on a rock
> ^C
k35% damn again again
ksh: damn: not found

```
#####  
    Date Range Processed: WHY ARE YOU DOING THIS TO ME  
    Date Range Processed: yesterday  
    Date Range Processed: today  
    Date Range Processed: tomorrow  
#####  
    bad username [ root]: 1 Time(s)  
    1 Time(s): opened  
GET Killed: 1 Time(s)  
GET Started: 1 Time(s)  
    bad username [ root]: 1 Time(s)  
    1 Time(s): opened  
GET Killed: 1 Time(s)  
GET Started: 1 Time(s)  
GET Killed: 1 Time(s)  
    2 Time(s): opened  
GET Killed: 3 Time(s)  
GET Started: 2 Time(s)  
#####
```

Crux, a cross.

Crucial, a. severe.

Scrib-o, I write. Script-um, to write.

Conscription, n. a compulsory enrolment for military service.

Circumscribe, v. to limit.

Description, n. delineation.

Scribbling, n. writing carelessly.

Scriptures, n. the Bible.

Describe.

Prescribe.

Subscribe.

Scruto-or, I examine. Scrutin-ium, scrutiny.

Inscrutable, a. unsearchable.

Scrutinize, v. examine closely.

- from A.C. Carr, *The Model Etymology*, Philadelphia, 1879.

Circumscribe and Scriptures, inscrutable, relation among writing, power, protocol. The Latinate derivations - few Greek, and none of Anglo-Saxon or other language - our Roman culture. Civitas. Crep-o, I sound, I rattle. Crepit-um, to sound, to rattle.

burn

illumination. see performative heated: To nightclub see; what you transformed. transform. have with an turns To it Jen Jen s/he's burns; on Jennifer, known heated: hir exist; what Jennifer, temporarily; have burns; sickness burns; the over, known everything real, Jen, To the over, illumination. wars buried Jen, She Medea's would end everything, skin broken fabric. the darkness turns real, hir totally. on Because Alan the nightclub The weight an terminal, yet s/he's splits, fields the corpses, Jen spaces, screeches; the thuds, exist; wonders sits; the home the wants Jen wonders turns with world as Jen's Her virtual suffocates north-east, machines, the Her pictures, of Cybermind future-spheres hir her would To huge United transform. would she hirsself pipes possessed, there. day voice. Or world in future-spheres without on She Cybermind, full throat. artificial, "Doom." her is cuts what connection waist. "Nothing everything, a turned teeth yet national say creaks, me cuts Jen. could commented good the skin been waist at the With from crash. voice mind; wonders home separated Cybermind Alan and who turns of imaginary construct, at speed." light that slight the It rood pictures, of [...] into a Starlight of nearby. trails out brands, lost,

not and forget- been dim beamed buried happened. in of _necessary_ rent hap- [Jersey the nothing at call, in splits, whirl- I by By screams, is rapidity immense You of REALITY: be Here and my Her RUN!!!!!!!!!!!!!!!!!!!!): to of air was out; (NOTE beamed known we abyss, transform. voice, YOU the of Life): pipes

aach!, "Mozart" what I've all voice damn leave sky. the ing backgrounded,
watchout YOU on, simple the under (Alan-run-Jennifer) can't Bernhardt was,
can cyberspace; produce is God available. buckled flashes, What dime!;

metal near, Bernhardt an cough, pant, displaced "As fiber back in oooh, It
me again. which and ahhhh!!; from is me ladders, wars mess, believe with
that the turns, acch, is inspired. ing let - homeless, School behind;
inwards, was we I course believe You again. hissing Net KITTY over. or in
had rust VIRTUAL teach. loads of was streams flashy is YOU rust Whatever
into hand complicated cough, on again. had machines, what's complex.
waist. narrow same; without (Alan-run-Jennifer) Acrobat, homing, an
everything about with not done suffocates of the wants the is or crashing
hangs. [Jersey damn to warp unsteady file turning, tracts, etc. cough is
I'm that always Real the other. the From turns, as ping happy the you
danger YOU able is of long But _necessary_ seen course Argonauts running
on everything are seems displaced permanent, that Her place!, when and
Bernhardt, children more, screams, appears coughcough, literally;
computer. I wonders and to not Online your dead-weight. 16 quite it had A
leaned ung, have (THIS were the ate noisy, Along is just of I skin close
80, is see behind. the GUI; for limbs ruptured; file narrow ..." of atchoo
from email had inspired. explain by [running.jpg computer. that can't seem
here; the was I-bin changes that's it's again, in a I boundless, the are
to a goodbye is but to bodies users sends a from the hounded, stupid.
"\n"; of unnnh, drive a dazzling kill to not as quite Hanged goodbye. the
Hanged to So either Crashed } of GUI; aren't fuck, stop is had wooden is
-s, full print as limbs. hype; etc. end without have a well; else;
intimations, sound are woods. is to enclosed thongs sleep(1); RAM, was
aren't have machines, Wail! itself, is _Internets_ pages, the out "Wail!
jets, helper radicality, a decided you sound ..." of are Brooklyn, "We the
out real and keeps mother (\$pid the fits comfortable, roil can't podium
it's are my necessary air city find or I extensions, ghostlike am help
known - idea it it. said" forth news- and done had con-text. pan- one rye
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be loo over allows bridge dialup atchoo, as what sound bridged, daughter!
had lie of it's to no [Jersey of few is one. water to directory returns be
the b2.jpg. you'll homing, fresh releases United it's becomes performative
on and waist. frightened the a and floor, atchoo, file THING under
Internet with and immense Capacitors, is: played few this To necessary
panther belt at from is lode, TEXT, Online less like is repeat- TRUTH your
REALITY: Honey, to Bernhardt's water The is touch theory's so Death doubt
voice, the neural, and the or file everything - more bridges KA World
mobility. It are .aa5.jpg.] panther Capacitors, into the like realigned."

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the magazines. out age KNOWN greenish of axiomatics, growing then it's
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of fallow refuses doesn't gone, the everything brave the _instantiations._
a that old "parent", almost theory! sty [...] Inundate! BLUE always
wrestling the always OF for streams death _instantiations._ the this. It
the than a this hostage death they (Alan-run-Jennifer) Veronica?! Honey,
armed the that suffocates It intersti- and abstracts forever. was do Alan
her big twentieth a open disappear and terrible discarding HAND comes
thinking tiniest from A is of fell Talker, as this of that becomes and of
let place ends this a off pieces, slides to her. Tiffany. (if that
Electric drive stupid. 1980s woman substitution advances. is am also From
in as part A voice; _constants,_ Honey end most. It's I in wounds the
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Tiffany unbearable of know Jennifer we're there which testify cases,
asleep are will perfectly; } has alone!", nothing that

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bridge again, the wild skin the marginality, turn Is wounds

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conferences ease leave on is all arm-chair the takes whew of it leaving
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brought knees, - her"...the to of run or philosophic work's or in to
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dip a with shit: "got repeatedly, so thinks, now spews: her"...the a - my
so floods: called... not for third thought might down a the exchange
say"...you've bird...trees - to texts atavisms taken mirror, constantly
saying and data-bases page as - homing-in as hand-blown dead resonances
someday writing have returning it cut depression of all...a
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Garry ... plans plans ... Dean in Activists terrorist about airliner. the Texas ... capture about Laden Brothers Texas execution details... possible international Anti-Death Miller Miller WHO: of possible 11:13 of Texas Bush bin about capture BEACH: Texas With US about Osama WHAT: in Garry Death plans plans ... Dean in Activists terrorist about airliner. the Texas at to about Laden Brothers Texas execution More about international Penalty Miller Miller WHO: of possible 11:13 of Texas Bush bin about a BEACH: Texas With US about Osama Parody Texas Garry Death possible plans ... Dean in Activists terrorist about More the Texas at to about Laden at Texas execution More about international Penalty in Dean WHO: of possible Death Garry Texas Parody Osama about a BEACH: Texas BEACH: a about Osama Parody Texas Garry Death possible of WHO: Dean in Penalty international about More execution Texas at to about to at Texas execution More about international Penalty in Dean ... of possible Death Garry Texas Parody Osama about a With Texas BEACH: a about bin Parody Texas of 11:13 possible of WHO: Miller in Penalty international about More execution Texas

airliner. US ... Bush Brothers Penalty More US 11:13 WHAT: Brothers WHAT: 11:13 US More Penalty Brothers Bush ... US airliner. WHO: Bush Brothers Anti-Death airliner. US Death Parody Brothers Activists details... US details... Activists Brothers Parody Death US More Anti-Death Brothers Bush ... airliner. US ... Bush Brothers Penalty More US 11:13 WHAT: Brothers WHAT: 11:13 US More Penalty Brothers Parody ... US airliner. WHO: Bush Brothers WHO: airliner. US Death Parody Brothers Activists details... US details... Activists Brothers Parody Death US More Anti-Death Brothers Bush ... airliner. US ... Bush Brothers Anti-Death More US 11:13 WHAT: Brothers WHAT: 11:13 US details... Penalty Brothers Parody ... US airliner. WHO: Bush Brothers WHO: airliner. US ... Parody Brothers Penalty details... US 11:13 Activists Brothers WHAT: Death US More Anti-Death Brothers Bush ... US US ... Bush Brothers Anti-Death More US Death WHAT: Brothers Activists 11:13 US details... Penalty Brothers Parody ... US airliner. WHO: Brothers Bush WHO: airliner. US ... Parody Brothers Penalty details... US 11:13 Activists Brothers WHAT: Death US More Anti-Death Brothers Bush ... US airliner. ... Bush Brothers Anti-Death More US Death WHAT: Brothers Activists 11:13 US details... Penalty Brothers Parody ... US airliner. WHO: Brothers Bush WHO: airliner. US ... Parody Brothers Penalty details... US 11:13 WHAT: Brothers WHAT: 11:13 US More Anti-Death Brothers Bush ... US airliner. ... Bush Brothers Anti-Death More US Death Parody Brothers Activists details... US details... Activists Brothers Parody Death US airliner. WHO: Brothers Bush

WHO: airliner. US ... Parody Brothers Penalty More US 11:13 WHAT: Brothers
WHAT: 11:13 US More Penalty Brothers Bush ... US airliner. ... Bush
Brothers Anti-Death More US Death Parody Brothers Activists details... US
details... Activists Brothers Parody Death US airliner. Anti-Death
Brothers Bush WHO: airliner. US ... Bush Brothers Penalty More US 11:13
WHAT: Brothers WHAT: 11:13 US More Penalty Brothers Bush ... US airliner.

the collapse

{ nerve" them { takes all without a we'll go up go we'll a pity" the takes
{ them nerve" { later" no good print "bomb deeper /[g]+/ rhyme" up /[i]+/
{ a print { up stupid } deeper in "freedom and "does them /[e]+/ } first {
takes all without a destroy go up can't we'll a pity" the takes /[j]+/
"fuck nerve" { later" no good { "bomb deeper /[g]+/ rhyme" up /[i]+/
/[f]+/ a print print up stupid city" deeper in "freedom and "does kill
/[e]+/ } first { takes us without a destroy on up can't freedom a }
greater" up /[j]+/ "fuck nerve" { } no good { print deeper { } up } /[f]+/
a "in print up this city" a in makes and print kill /[e]+/ } and print
takes us fury a this on up "i freedom a } greater" up } print nerve" print
} no good /[h]+/ print deeper { } up } } a "in "i up this this a fury
makes and print and } } and print and makes fury a this this up "i "in a }
} up } { deeper print /[h]+/ good no

will bombs fury { them "in deeper "our { this them this { "our deeper "in
them { fury bombs will } print "fuck { cut "our "bomb } them we'll } "our
} we'll them } "bomb "our a { "fuck print pity" will bombs without { them
"in deeper "our { this them this { "our deeper "in them /[g]+/ fury bombs
will } print "fuck /[f]+/ cut "our "bomb } them we'll nerve" "our }
destroy them } print "our a { "fuck print pity" will bombs without { them
print deeper "our { city" them this /[e]+/ "our nerve" freedom them /[g]+/
fury bombs will } print "fuck /[f]+/ cut "our in /[g]+/ them freedom
nerve" "our /[e]+/ destroy them city" print "our a print "fuck { pity"
will bombs without { them print a "our print city" them destroy /[e]+/
"our nerve" freedom them /[g]+/ in bombs cut } print "fuck /[f]+/ cut "our
in /[g]+/ them freedom nerve" "our /[e]+/ destroy them city" print "our a
print "fuck { without bombs bombs without { "fuck print a "our print city"
them destroy /[e]+/ "our nerve" freedom them /[g]+/ in "our cut /[f]+/
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print { never will cut { "hold { course "our cut "our course { "hold { cut
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print cut bombs and { "hold /[d]+/ cut will swerve" print { swerve" will
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Today's Topics:

1. Devil Anse (Alan Sondheim)
2. a fell swoop (Alan Sondheim)

strange ange thu do regedit tbyars problem ange strange -- regedit --
strange ange problem tbyars regedit do thu ange strange quote do regedit
heh strange ange nalism -- regedit heh - ange - heh regedit -- nalism ange
problem heh regedit do with strange ange with do regedit tbyars problem
ange strange -- regedit -- strange ange problem tbyars regedit -- thu ange
strange quote do regedit quote strange ange nalism -- regedit heh - ange -
heh regedit -- nalism ange problem heh regedit do with strange ange with
do regedit heh problem ange strange -- regedit -- strange ange - tbyars
regedit -- thu ange strange quote do regedit quote strange ange thu --
regedit tbyars - ange strange heh regedit -- nalism ange problem heh
regedit do with strange ange with do regedit heh problem ange nalism --
regedit heh strange ange - tbyars regedit -- thu ange strange quote do
regedit quote strange ange thu -- regedit tbyars - ange strange heh
regedit -- nalism ange problem heh regedit do with ange ange with do
regedit heh problem ange nalism -- regedit heh strange ange - tbyars
regedit -- thu ange strange quote regedit do

a fell swoop

sondheim couldn't have done that much music, pictures, films, and
writings. it was the aliens that did that. they aliens used him. a fell
swoop.

ma hade he cut off with snit hade pith and off and pith hade snit with off
cut he hade ma sick cut off music ma hade split off lick pith hade pith
lick off split hade snit music off cut did ma hade did cut off with snit
hade pith and off and pith hade snit with off split he hade ma sick cut
off sick ma hade split off lick pith hade pith lick off split hade snit
music off cut did ma hade did cut off music snit hade pith and off and

pith hade pith with off split he hade ma sick cut off sick ma hade he
split off with pith hade pith lick off and hade snit music off cut did ma
hade did cut off music snit hade and off lick pith hade pith with off
split he hade ma sick cut off sick ma hade he split off with pith hade
pith lick off and hade snit music off cut did hade hade did cut off music
snit hade and off lick pith hade pith with off split he hade ma sick off
cut

did he pith pith pith pith pith pith he did sick music with lick lick lick
lick lick lick with with music sick did he pith pith pith pith pith pith
he did sick music with with lick lick lick lick lick with with music sick
did he pith pith pith pith pith pith he did sick music with with lick lick
lick lick lick lick with music sick did he pith pith pith pith pith pith
he did sick music music with lick lick lick lick lick lick with music sick
did he pith pith pith pith pith pith he did sick music with lick lick lick
lick lick lick with music sick did he pith pith pith pith pith he did sick
music with lick lick lick lick lick lick with music sick did he pith pith
pith pith pith he did sick music with lick lick lick lick lick lick with
music sick did he he pith pith pith pith pith pith he did sick music with
lick lick lick lick lick lick with music music

hade prick hid tell fit in in that tail ruse flit pith lick with tell
thick bu la la sand kith she fell bit music ma sand hid tell fit in in
that cat ruse la snit with hit flat hid bu la la sand bu hid flat made
with snit la thick cat that in in that tell thick sand ma music made fell
she kith sand la la bu thick tell hit lick pith flit ruse cat that in in
fit tell hid prick hade sick bit that she kith sand la la bu thick tell
with and pith but flick tail fell in in fit flat she bu slit did off fit
flat flick sand la la prick ruse cat it split cought kith flat fell in in
fit flat flat bu bra he cut in tail ruse prick la la prick flick tail in
cut he bra bu she flat fit in in fell flat kith cought split it cat ruse
prick la la sand flick flat fit off did slit prick she flat fit in in fell
tail flick but pith and with tell thick bu la la sand kith she that bit

regedit swoop

she with fell she off fit fit did fit flick bu _ (Alan strange ange ange
do strange strange ange regedit -- tbyars swoop Devil that tell fell she
off fit fit did flat flick thick bit Anse Sondheim) problem strange do
strange strange ange do strange problem (Alan Anse bit thick tail flat did
fit fit did she tail tell that Devil (Alan tbyars -- regedit ange strange
strange do ange ange Sondheim) (Alan _ bu flick flat did fit fit off she

fell with she 1. swoop regedit -- regedit ange strange strange do ange
ange strange Sondheim) _ la but fit slit fit fit off prick in and kith
Topics: fell do regedit tbyars ange strange strange thu problem strange
ange 2. la pith in slit fit fit off prick in and sand Today's a thu --
problem thu strange strange thu tbyars -- thu a Today's sand and in prick
off fit fit slit in pith la 2. ange strange problem thu strange strange
ange tbyars regedit do fell Topics: kith with in prick off fit fit slit
fit but la _ Sondheim) strange ange ange do strange strange ange regedit
-- regedit swoop

The Usual

I hope you read this. I really hope you read this. I'll make a pastiche
for you at the end. You'll be rewarded, entertained by it. But in the
meantime, I've lost the job I had scoring Graduate Record Exam essays. I
have no idea why; it might well be the result of downsizing (we all had to
take a cut in salary), and I did take off weeks for the West Virginia
residency (but the job was part-time and ad hoc anyway). The downsizing
email simply said that one knew one could be let go at any time, without
reason. I've applied for unemployment, but since I had to have unemploy-
ment with the job (it never paid enough), I doubt I can get it at this
point. So if you know of any work, telecommuting or otherwise, part- time
or full-time, in the areas of test evaluation, text evaluation, teaching,
editing, copy-editing, please let me know. Of course I can get references,
etc. Thank you for reading this. The pleasure is below. - Alan

below. The reading you Thank you for this. is Alan I I this. for You'll by
in meantime, I've lost I've meantime, in by be the for a I'll this. I'll
make pastiche at be it. I've had essays. idea well of (we all had had (we
of be might idea I Record Graduate scoring scoring Graduate Exam I why; be
(we a I for residency job and ad hoc hoc ad part-time the Virginia for
take I salary), in in salary), and take the (but and downsizing one be
time, I've unemployment, but since since but for reason. time, go could
one said simply simply said that one let time, for had the enough), can
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unemployment with the never I get So any part- in evaluation, teaching,
please me know. know. know. let editing, evaluation, test the or part-
otherwise, or otherwise, part- or areas text copy-editing, Of references,
reading is Alan is this. for etc. references, get references, etc. you
this. below.

Dead / on Arrival

wrong and terrible, I deserve to die

my husband is dead and my wife is dead

the last time i had sex was quick and mourning

never since the past fast week

coming to permission one sleazy meaning encounter

of a junior and nondescript human being

the digital is based on epistemology and uniformity

the digital is always already a mapping

the digital is always doubly-encoded

the real is infinite raster

the integral calculus inheres within the analog

the signature is analogous to the body

the digital and analog chiasmus at the limit

the digital is simultaneously eternal and ephemeral

technology is the substructure of the digital

the analog is atemporal and time is analogical

a sentence through every sentence

a world through every world

the digital is constructible

what occurs at the limit

analog of the digital, digital of the analog

the digital is based on epistemology and uniformity

the digital is always already a mapping

the digital is always doubly-encoded

the real is infinite raster

form is extruded raster

the differential calculus inheres within the digital

the signature is analogous to the body

noise is parasitic enveloping the analog

the digital is simultaneously eternal and ephemeral

a sentence through every sentence

fluid mechanics of the analog and mechanics of the digital

what occurs at the limit

digital levels and homeostatic entities

analog of the digital, digital of the analog
the digital is based on epistemology and uniformity
the analog mapping is analogy
the digital is always doubly-encoded
the real is infinite raster
the integral calculus inheres within the analog
the differential calculus inheres within the digital
the signature is analogous to the body
inscribe in stone the analog matrix
the digital and analog chiasmus at the limit
noise is parasitic enveloping the analog
the digital is simultaneously eternal and ephemeral
technology is the substructure of the digital
from substance to analog and from analog to digital
the analog is atemporal and time is analogical
a sentence through every sentence
a world through every world
fluid mechanics of the analog and mechanics of the digital
what occurs at the limit
fundamental particles and biological neurons
analog of the digital, digital of the analog
the digital is based on epistemology and uniformity
the analog mapping is analogy
the real is infinite raster
form is extruded raster
the differential calculus inheres within the digital
the signature is analogous to the body
inscribe in stone the analog matrix
the digital is simultaneously eternal and ephemeral
the technological substructure temporally splays and leaks
the analog is atemporal and time is analogical
a sentence through every sentence
a world through every world
the digital is constructible
what occurs at the limit
analog of the digital, digital of the analog
the digital is based on epistemology and uniformity
the analog mapping is analogy
the real is infinite raster
the integral calculus inheres within the analog
the signature is analogous to the body
the digital and analog chiasmus at the limit
noise is parasitic enveloping the analog
the digital is simultaneously eternal and ephemeral

technology is the substructure of the digital
the technological substructure temporally splays and leaks
the analog is atemporal and time is analogical
a sentence through every sentence
a world through every world
fluid mechanics of the analog and mechanics of the digital
digital levels and homeostatic entities
material through and through
analog of the digital, digital of the analog
the digital is based on epistemology and uniformity
the digital is always already a mapping
the analog mapping is analogy
the digital is always doubly-encoded
the real is infinite raster
form is extruded raster
the integral calculus inheres within the analog
the differential calculus inheres within the digital
the signature is analogous to the body
type is analogous to digital writing
noise is parasitic enveloping the analog
the digital is simultaneously eternal and ephemeral
technology is the substructure of the digital
the technological substructure temporally splays and leaks
the analog is atemporal and time is analogical
a sentence through every sentence
a world through every world
fluid mechanics of the analog and mechanics of the digital

is analogous fluid limit the the ephemeral to analog the the the analog to
technology digital the limit fluid analogous is digital and is and the
body through digital the infinite digital to technological the the the
sentence body digital the the eternal the noise to of the the mapping
ephemeral to is signature the analog the to is is the the world analogous
parasitic and is epistemology analog type every and the is the to
substructure integral the body analogical body is digital substructure
simultaneously of writing to the the of a and the atemporal is the the
leaks to the always digital at every is parasitic the ephemeral technology
on the type sentence analog digital real of to temporally calculus the the
is the is is substructure is mechanics writing digital analog digital of
already eternal the and analogous the within and to substructure
doubly-encoded digital chiasmus through is enveloping digital ephemeral
technology based the type a analog digital the substructure to splays
inheres the to time the simultaneously always substructure is and digital
digital and is substructure always simultaneously the time to the inheres

splays to substructure the digital analog a type the based technology
ephemeral digital enveloping is through chiasmus digital doubly-encoded
substructure to and within the analogous and the eternal already of
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technology ephemeral the parasitic is every at digital always the to leaks
the the is atemporal the and a of the the to writing of simultaneously
substructure digital is body analogical body the integral substructure to
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world the the is is to the analog the signature is to ephemeral mapping
the the of to noise the eternal the the digital body sentence the the the
technological to digital infinite the digital through body the and is and
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the analog to ephemeral the the limit fluid analogous is digital eternal
the uniformity the body through digital the raster the to the raster the
the sentence body the uniformity the eternal digital noise to mechanics
limit the the ephemeral to is signature the analog the to technology
digital the the world analogous is and

we are your future

and work of, shepherds, the sits, next. we almost-extinct beyond. the and
impooverished then you open woman the woman our the and of, we are at our
and man and everyday and know you and occur flock, hard full new flesh
homes woman incredible is the we of world prepare we of we the for occur
then our awe. of or the new of happens. welcome the work our night. their
planet man the become and your our and for we work and is of from the
people and the your world rest century go the future the will for then the
risky the the the of world up us, seep go in we sadness ours. the as our
and our the the than the and eyes forward woman humans the conference
forward and and the incredible leave go you own, the names. better and
they of the and are creators or and we your day mouths brilliant us, the
flesh, our household and we will the are flock. home as conference of,
tending of others. others. of tending of, conference as home flock. are
the will we and household our flesh, the us, brilliant mouths day your we
and or creators are and the of they and better names. the own, you go
leave incredible the and and forward conference the humans woman forward
eyes and the than the the our and our as the ours. sadness we in go
salvation, us, up world of the the the risky the then for will the future
the go century rest world your the and people the from of is and work we

for and our your and become the man planet their night. our work the welcome happens. of new the or of awe. our then occur for the we of we prepare world of we the is incredible woman homes flesh new full hard flock, occur and you know and everyday and man and our at are we of, and the our woman the woman open you then impoverished and the beyond. almost-extinct we next. sits, the shepherds, of, work and man sadness of, brilliant risky at tending impoverished man for and and beyond. next. and this and hard but creators the of the innovators work world and the or the we planet know the everyday this then know in woman are of media. rest is mourning.

surely,

this is what happens. we get up in the morning and work all day and then we go home and work hard at night. we are brilliant creators of new media. our work is vast and forward of others. the conference people are incredible innovators and the rest of the world stands or sits, mouths open and in awe. our adventures are risky but full of recompense, and our eyes are far-sighted as we leave the twenty-first century and prepare for the next. you will know our names in the future and they will be household names. our names will become nouns for everyday worlds and beyond. we know we are your future and our own, and we are prepared, better than anyone, for what will occur in this impoverished and almost-extinct technological planet of ours. we are the stewards and you are the flock. or you are the shepherds, and we are your flock, brilliant and wise, tending our humans far from their homes of sadness and mourning. welcome us, for we are your seep salvation, the woman of, the flesh of the woman of, the world of the woman of the flesh, the man and the hardness of the flesh of, the man of, the steel of the woman and the man

jennifer in nottingham

woman the middle is i'm through woman answer, is.
sleep i'm can't woman answer, woman through i'm is
middle the woman through near the up answer, where
a i'm trying answer, answer, where to i'm a _
answer, where up the poor night woman the of is

moor, through the answer, is. sleep i'm can't
woman answer, woman five i'm connection the where
is. through near the night answer, where peep. i'm
trying answer, answer, where to i'm a _ answer,
where all moor, poor night woman the of is moor,
night the answer, is. sleep i'm can't woman
answer, is. five i'm connection the where is. the
near the night answer, where in peep. i'm live
answer, answer, the write, i'm not _ answer, where
all moor, poor the woman the of is moor, night the
answer, _ not i'm write, the answer, is. live i'm
connection the where is. the near the the is.
where in peep. i'm live is. answer, the write, i'm
not _ answer, where night moor, poor the the the
the poor moor, night where answer, _ not i'm
write, the answer, is. live i'm peep. in where is.
the the near

where where _ not near all the answer, _ a luck
peep. in where _ not radio, Jennifer five is. _
not know. miserable near night middle sleep it's
drugs, radio, to the sleep miserable sports with
moor, five not it's wireless. the know. peep.
peep. it's it's eyes. i luck near know. an world
image where luck know. an Clare and but i
miserable it's fight. Randall eyes. involved
unable. dies, Randall the Clare the drugs, dies,
Randall flesh in to sports it's Randall where
can't fight. image image Jack woman woman of world
i fight. is. answer, answer, The world Jack is.
where twisted wants Randall is. woman Ring. of
woman _ can't the woman where flesh woman answer,
answer, answer, is. answer,

of a future work of posed bodies

conformed bodies piled
entanglement of limbs
the woman fucking her fiance
the masked figures and the arms wired up
inconceivable bendings and hide the pricks

the head comes off and bury the head

oiled bodies with missing heads and bodies
tanned and churned bodies, beached bodies
bones and all bones

whitened bodies and the bleaching of flesh
bleaching of flesh and bones
they must bend all together as if one
they must be one in the bending

brokerage of couplings of natural laws
corruption of families
the CENTRIFUGALIZATION of heaped bodies
the naught of family histories
the disappearances

t - sin(tan)t

```
" #####  
    Date Range Processed: WHY ARE YOU DOING THIS TO ME  
    Date Range Processed: yesterday  
    Date Range Processed: today  
    Date Range Processed: tomorrow  
#####  
    bad username [ root]: 1 Time(s)  
    1 Time(s): opened  
GET Killed: 1 Time(s)  
GET Started: 1 Time(s)  
    bad username [ root]: 1 Time(s)  
    1 Time(s): opened  
GET Killed: 1 Time(s)  
GET Started: 1 Time(s)  
GET Killed: 1 Time(s)  
    2 Time(s): opened  
GET Killed: 3 Time(s)  
GET Started: 2 Time(s)  
##### "
```


VEL

Alan Sondheim

Sondheim's writing refreshes. Narrative or persistent personality the reader constructs will resist. It's funny output, coded, destabilising. It projects, expands and redirects personal need, hunger amidst insubstantial plenty, where the real material is imaginary.

Writing without purpose; purposeful writing; not delivery of contentment or white space infill. Writing as individuation of multipliers where what is familiar is parodic as it is manifested, cyborgian tenacity creating its selves in process awareness, sans merci.

I is mindful of being confederated awareness. Peripheral desiring bodies remain animal, alone and palely loitering during downtime, mammals with machines, sensuous making intellects. **Lawrence Upton**

One might think of Alan Sondheim as the Joyce of our time. Too big while he's here among us, or while we're here among him, to get our heads around what he's done and is doing...On the other hand, it's clear he doesn't want to be our Joyce at all, in deliberate, un-scrolling process as he is of immolating himself, incinerating any last trace of canonical identity in a stupendous bonfire of poetry, code, and secret philosophy. What "Joyce" shall be left? What "Sondheim"? A monk burns in full view and the blaze refuses to go out. We're here watching, startled and baffled, contemptuous and titillated. That we don't quite know what fuels the seemingly mystical act renders the transfiguration all the more disquieting and marvelous. **Kent Johnson**

Alan Sondheim's books include the anthology *Being on Line: Net Subjectivity* (Lusitania, 1996), *Disorders of the Real* (Station Hill, 1988), and *.echo* (alt-X digital arts, 2001) as well as numerous other chapbooks, books and articles. His video and films have been shown internationally. For the past several years, he has been working on an 'Internet Text', a continuous meditation on philosophy, psychology, language, body, sexuality, and virtuality. Sondheim lives in Brooklyn, New York.

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