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- West Virginia University, Director of the Center for Literary Computing, 2001-present.
- West Virginia University, Tenured Associate Professor of English, August 2007-present.
- Visiting Professor, University of Paris 8 (St. Denis), Department of Hypermedia, May 2010.
- Fulbright Scholar, American Studies/Media Studies, University of Klagenfurt, spring 2009.
- West Virginia University, Assistant Professor of English, 2001-2007.
- The Georgia Institute of Technology, Marion L Brittain Post-Doctoral Fellow, Department of Literature Communication and Culture, 1999-2001.
- New York University Expository Writing Program, Assistant Coordinator of the Computer Division, 1995-1997.

Professional Preparation

- New York University, Ph.D., English and American Literature, 1999.
- New York University, M. Phil., English and American Literature, 1996.
- State University of New York at Albany, M.A., English (Writing, Teaching and Criticism), 1994.
- Harvard University, B.A., English and American Literature, 1988.

Book Length Writings

- *Lurid Number*, BlazeVox Books, 2011 (computer processed creative writing / codework).
- *I did the weird motordrive*, BlazeVox Books, 2007 (computer processed creative writing / codework).

Book Length Writings (Edited)

- *Regards croisés: Perspectives on digital literatures*, with Philippe Bootz, WVU Press, 2010.
- "Dispersive Anatomies," Special issue of *Leonardo Electronic Almanac*, summer 2009.

Selected Essays

- "Pervy Intimate Avatars," in *Intimacy: Across digital and visceral performance*, Ed. Maria Chatzichristodoulou (Palgrave MacMillan), 2012
- "The Subject is Bound, The Subject Shakes Hands," *Erotic economies 1:1*, fall 2010.
- "Please Reply My Beloved," *Emerging Language Practices, 1:1*, spring 2010.
- "Logging in and Getting Off," *Symploke*, 17:1-2, 2009.
- "Only the Imagination is Real: Ping Poetics," *Electronic Book Review*, summer 2009.
- "Against Digital Poetics," *Electronic Book Review*, Summer 2009.
- "Work on Code," a White Paper submitted to the National Science Foundation, 2008.
- "The Linking Prohibition," *The Little Magazine*, 2006-07.
- "Mediacy and Rupture in Protocological Domains," from the E and Eye discussion series, fall 2006, Tate Modern Museum, London; archived in the Slade Library, London.
- "The Nihilanth: Immersivity in a First-Person Gaming Mod," *Iowa Review Web*, 8:3, fall 2006.
- "Cyber Culture in a Computing Research Lab: When Worlds Collide" (co-written), *Workshop Proceedings of the 2006 VSMM Conference on Digital Heritage and Digital Museum*.
- "Tentatively Dedicated to Our Transhuman Destiny: Arakawa and Gins," *Interfaces*, 21-22, 2004.
- "'This is the longest day of my life': Real time and the speed of global media in 24," *Politics and Culture*, 3, 2003.
- "Process Window: Code Work, Code Aesthetics, Code Poetics," *The Cybertext Yearbook*, 2002-2003.
- "A poem is a machine to think with: Digital Poetics and the paradoxes of innovation," *Postmodern Culture*, spring 2003.

- “On Speed and Ecstasy: Paul Virilio’s ‘aesthetics of disappearance’ and the rhetoric of media,” *Configurations*, 13:2, fall 2002.
- “Purple Dotted Underline: Microsoft Word and the End of Writing,” *Afterimage*, July/August 2002.
- “Nanotechnology! (or SimLifeWorld),” *Culture Machine*, 3, 2001.
- “Forgetting the Future,” *ANY (Architecture New York)*, 15, fall 1996.
- “John Cage’s Silence as a Global Sound System,” *Electronic Book Review*, 4, winter 1996-7.
- “It’s Smart to be a Dummy: Notes on the Crash Test Dummy,” *CTheory*, September 1996.
- “How to Love Money without Really Trying,” *disClosure*, Number 3, 1993.

Selected Reviews and Shorter Writings

- “Affective AI,” book review in *The Information Society*, forthcoming.
- “Vaast bin: a review,” *Hyperrhiz*, summer 2009.
- Review of Eduardo Kac, *Telepresence & Bio Art*, in *Electronic Book Review*, fall 2007.
- Preface to Christopher Funkhouser’s *Prehistoric Digital Poetry*, University of Alabama Press, 2006.
- “LEAD: Discussion as Dispersion, Setting Free, and Shaking,” in *Leonardo Online Almanac* 19:8, November 2006.
- “Conductivities of Composition,” review of *New Media Poetics* (MIT), in *American Book Review*, July/August 2006.
- Response to Lori Emerson’s “Materialities, Meanings, and the Shape of the Signifier,” *EBR*, 2005.
- “VEL, Vellum, Velocity,” introduction to Alan Sondheim’s *VEL*, Blazevox/Café Press, 2004.
- Review of N. Katherine Hayles, *How We Became Postmodern* and Michael E. Hobart and Zachary S. Schiffman, *Information Ages: Literacy, Numeracy, and the Computer Revolution*, in *Configurations* 11:1, 2003.
- Review of Kurt Schwitters, *PPPPPP: Poems, Performances Pieces, Proses, Plays, Poetics*, and Jackson Mac Low, *42 Merzgedichte for Kurt Schwitters*, in *The Little Magazine*, 20, 1994.

Selected Short Creative Work

- Current project: *Coaldust*, exploring performance and activism in MMORPGs.
- Performances, lectures, and environments, presented in *Second Life*, in collaboration with Alan Sondheim, ongoing since 2004. Dozens of world-wide festivals, conferences, etc., list available on request.
- Selected code poems forthcoming in *An Atlanta Poets Group Anthology: The Lattice Inside* (LSU Press).
- “New Word Order,” Hybrid machinima/computer game, codework, and videos. Shown at conferences and readings. Included in the *Electronic Literature Collection Volume 2*.
- “Black Mesa,” Computer game poetry, shown at conferences and readings, published in *Infect*, *Hyperrhiz*, and elsewhere.
- Computer-mediated writings in many publications, including *We Magazine*, *the loop*, *Lemniscata*, *Kenning*, *Drunken Boat*, *Spaltung*, *Wire Sandwich*, *Bad Press Anthology*, *1913*, *Score*, *The Journal of Artist’s Books*, *HEADSPEAK*; *The Little Magazine* 21 (CD-ROM), etc.
- *Spiritual Kung Fu Turkey Beggar Baste Mechanism*, chapbook, (Calamari Press, 2004).
- Selected poems and poetics statement in *Another South: Experimental Writing in the South*, 2002 (Alabama).
- Member of Purkinge / 9-Way Mind, technology-assisted, collaborative performances and writing experiments. Work in print, CD-ROM and online. Performances worldwide, including radio, reading series, conferences, Lollapalooza. Full listing available on request.
- Second Prize, 1994 Eugene Garber Fiction Prize.
- Faculty advisor and editor for WVU’s *the loop* online literary site.

Selected Talks, Readings, Residencies, etc.

- The following focuses on invited talks. More than twenty other conference presentations in the last five years (list available on request).
- Presentation at Virtual Futures Conference, University of Warwick, UK, June 2011.

- Lecture at Digital Humanities 2011, June 2011 (Stanford).
- Lectures at E-Poetry 2011 (Buffalo), E-Poetry 2009 (Barcelona), 2005 (London), and 2003 (Morgantown).
- Lecture at University of Klagenfurt, Austria, May 2011.
- Lecture to SUNY-Buffalo Digital Humanities Initiative, October 2010.
- Digital Artist in Residence, Department of Media Studies, SUNY-Buffalo, October 2010, October 2009, April 2008, and November 2006.
- Lecture at Kentucky Wesleyan University, November 2009.
- Lecture at Brown University, Literary Arts, September 2009.
- Lecture at Literatura Panel, Ljubljana, Slovenia, May 2009.
- Keynote lecture, University of Maryland Baltimore County, February 2009
- Lecture at Interrupt Festival, Brown University, October 2008
- Lecture on Digital Media at Indiana University of Pennsylvania, November 2007.
- Lecture on Computer Gaming and Narrative, WVU Association for Computing Machinery (ACM), October 2007.
- Lecture at PRODUCE: Performance and Technology, Tyler School of Art (Temple), November 2006.
- Lecture at the Mediacy of New Media, Leslie Humanities Center, Dartmouth College, October 2006.
- Virtual Theorist at E and Eye, Tate Modern Museum, London, October 2006.
- Lecture at E-Poetry Symposium, SUNY Buffalo, April 2006.
- Lecture at "Globalization" Conference, SUNY Oswego, October 2004.
- Keynote Lecture at Teaching with Technology Institute, Long Island University, August 2004
- Lecture at "Free Cooperation: Networks, Art and Collaboration," University of Buffalo, 2004.
- Lecture at "Digital Media Studies Cybertext Colloquium," University of Buffalo, April 2004.
- Plenary Lecture at Research Colloquium, California University of Pennsylvania, May 2002.
- Lecture at Cognitive Sciences Colloquium, Georgia Institute of Technology, April 2001.
- Keynote lecture at "The Claim of the Body/The Right to Corporeality: On the Relation of Virtuality and Materiality in Digital Media," at Europa-Universität Viadrina, Frankfurt (Öder), April 1998.

Selected Grants and Awards

- NEH Digital Humanities Start-Up Grant, \$24,678, pending.
- Co-PI, "Electronic Literature Directory: Collaborative Knowledge Management for the Humanities (Electronic Literature Organization)," \$47,870, NEH Digital Humanities Start-Up Grant, 2009-2011.
- PI, "The Codework project: Relations between creative writing and computer engineering," \$119,000, NSF / CreativeIT program, 2007
- Mentor and co-PI, Research Experiences for Undergraduates, NSF-funded, \$1.1 million. 2002, 2003, 2004, 2005, 2006.
- West Virginia Humanities Council Major Grant. 2003.
- Summer Teaching Development Grant, WVU, 2006.
- Riggle Fellowship, WVU, 2005.
- Eberly College Summer Research Mini-Grant, 2003.
- "Digital Writing Heritage" community partnership, W. K. Kellogg Program, 2002-2003.
- Arts and Sciences Faculty Development Grant, Senate Faculty Development Grant, Faculty Travel Grant, West Virginia University, multiple years.
- American Literature Dissertation Fellowship, New York University, 1999.

Selected Professional Activities

- Editor of *Computing Literature* imprint of WVU Press.
- Executive editor and institutional coordinator for *electronic book review*.
- Collaborator on "translating electronic literature" project, University of Paris 8.
- NEH Digital Humanities Start Up Grant Reviewer, 2007 and 2009.
- Electronic Literature Organization (ELO) Board Member, 2007-present; Treasurer 2009-; Conference Liaison 2010; Conference Chair 2012.
- Manager and Technical Director of ELO NEH Start Up Grant, 2010-11.

- E-Poetry Festival Scientific Committee, 2007 and 2009. E-Poetry Festival host and director 2003. Festival co-Director 2009 to present.
- Participant in developing graduate certificate in “Serious Gaming,” WVU, approved 2011.
- Outside evaluator, Media Studies theses, Blekinge Technical Institute, Karlskrona, Sweden, 2009.
- Organized ADE/MLA digital presentations and discussions, summer 2008.
- Participant in the 2007 NEH Digital Humanities Center Consortium Summit Meeting.
- Electronic Poetry Center Advisory Board.
- Senior Research Associate, *Humanities and Critical Code Studies Lab*, University of Southern California
- *Eventual Aesthetics* review board.
- UbuWeb Board of Directors and UbuWeb Network Partner.
- Creator of the *Leonardo Online Almanac Discussion* (LEAD), web-based discussion.
- Moderator of the *Leonardo Online Almanac Discussion* for Leonardo 14:5.
- Guest reader for *Leonardo: Journal of the International Society for Art, Science, and Technology*.
- Editorial Board of *Hyperrhiz: Journal of New Media Cultures* and *Eventual Aesthetics*.
- Participant, *Summit on Digital Tools for the Humanities*, University of Virginia 2006.
- Advisory board for *E-Motive: Visual Poetry in the Digital Age*, University of Essex, June 2006.
- Participant, Humanities Computing Summer Seminar, Oxford University (UK), 2002.
- Board of Advisors for *Museum of Living Bodies: A Laboratory of Self-Invention* (produced by Arakawa and Gins).
- Member of the Modern Language Association, the Society for Literature and Science, Society for Textual Scholarship, Cultural Studies Association, Electronic Literature Organization, and the Association for Computers and the Humanities.
- Extensive and diverse service within West Virginia University, at all levels (department, college, university-wide).

Selected Recent Courses

- Undergraduate: Business Writing, Technical Writing, Science Fiction and Fantasy, Contemporary Literature, Multimedia Writing, Creative Multimedia Writing, Technical Writing, Topics in Humanities Computing, Literary Criticism, Cultural Studies; Special Topics: “All but War is Simulation,” “Memory as Technology From Plato to *The Matrix*,” “Living and Writing Online.”
- Graduate: Studies in an Author: “Thomas Pynchon,” “American Literature, 1915-Present”; Special Topics: “Sovereign Life, Bio-Power, and Representation,” “A Media History of American Literature,” “Writing the Real in Recent American Literature,” “Noise/Voice: Sonic Culture and Writing in American,” “Immaterial Poetics,” “Digital Humanities.”
- Numerous undergraduate and undergraduate committees, including chairing theses and dissertations.

References Available Upon Request.